

## 19th-Century Japanese Print Culture (Heidelberg, 7 Jun 13)

Heidelberg, Karl Jaspers Centre, Jun 07, 2013

Mio Wakita

New Research on 19th-Century Japanese Print Culture  
Workshop

Friday, June 7, 2013, 2-6 pm

Location: Karl Jaspers Centre, Room 212, Voßstr. 2, Building 4400, 69115  
Heidelberg, Germany

The international workshop "New Research on 19th-century Japanese Print Culture" aims to address critical aspects of and new concepts for Japanese print culture of the nineteenth century. Four international specialists will speak on ukiyo-e, shunga, and photography, and encourage productive discussions across boundaries of genre, media, and institution.

Speakers will be Matthi Forrer (Leiden, Ishibashi Visiting Professor of Japanese Art History), Maki Fukuoka (Leeds), Doris Croissant (Heidelberg), and Mio Wakita (Heidelberg).

The event is free, and everyone is welcome to attend.

Program:

2 pm

Mio Wakita, Heidelberg University

Welcome & Introduction

2:15 pm

Matthi Forrer

"Marketing of print series in the 1850s and beyond"

3 pm

Doris Croissant

"Erotic Fantasies at the End of the Edo Period: The Castaway Narrative Stranded on the Island of Women (Nyogo ga shima takara no irifune), illustrated by Utagawa Kunimaro"

ArtHist.net

3:45 pm Coffee break

4:15 pm

Maki Fukuoka

"Rethinking the art historical categories in Meiji print culture"

5 pm

Mio Wakita

"Ukiyo-e prints, photography, and Japanese women: reframing late nineteenth-century Japanese print culture"

5:45 pm

Final discussion, moderated by Melanie Trede, Heidelberg

Reference:

CONF: 19th-Century Japanese Print Culture (Heidelberg, 7 Jun 13). In: ArtHist.net, Apr 23, 2013 (accessed Mar 23, 2026), <<https://arthist.net/archive/5173>>.