

## Magazén 2026: Digital and Public Humanities

Venice

Deadline: Feb 28, 2026

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magazén | International Journal for Digital and Public Humanities is the interdisciplinary journal of the Venice Centre for Digital and Public Humanities (VeDPH). Articles undergo double-blind peer review and are published in open access and on-rolling-basis. The journal is indexed in Scopus as Q1 for Literature and Literary Theory, while it has earned the Italian ANVUR classification as Grade A journal in the area 10/B1 for Art History. It covers the international debate and methodological discourse about the collaborative development of durable, reusable, and shared resources for research, learning, and public outreach covering a wide range of topics from Digital and Public History, Art History, Archaeology and Cultural Heritage to Museum Studies and Textual Scholarship. The name magazén refers to the historical definition of public houses in the Republic of Venice, which were thriving places of diverse human deeds, including information exchange, commercial bargains, and pawnshops.

### Call for papers and edited issues

magazén is accepting abstract proposals that highlight recent challenges as well as cutting edge experiences in the Digital and Public Humanities from local to international level. Scholars are particularly invited to submit contributions that span from theoretical debates to methodological reflections, also comprising the examination of particular case studies from the heterogeneous domains of Digital and Public History, Art History, Archaeology, Cultural Heritage, Museum Studies, and Textual Scholarship. magazén draws particular attention to the public aspects of these interdisciplinary domains, hosting research projects that hold firm to the principle of audience involvement from their very inception, rather than having public interaction as a derivative result of scholarly work. Eventually, the abstract proposal should address the following questions: What kind of materials and research questions are concerned? What digital/public methods and tools are employed, and what is their added value in tackling humanistic research aims? If the prospective paper addresses a case study or a particular project, authors should please state whether it has been completed and already made available to the research community, or whether it is still a work in progress.

The Editorial Board is open to host single paper proposals from international scholars as well as to cover entire issues with guest editors.

### Submissions | Abstracts and guidelines

For scholars interested in submitting a proposal, please send the provisional title and a 250-500 word-long abstract together with a short biographical note and a provisional bibliography. All materials should be sent via the submission portal on the editorial platform of our academic publisher Edizioni Ca' Foscari: Submissions to magazén. Selection notification will be sent out within

three weeks from the submission deadline.

Finalised contributions are expected to be 25.000–35.000 characters long (spaces, note and bibliography included) and will undergo double blind peer review. Accepted languages are Italian and English. All texts need an English abstract. The finalised paper must adhere to the editorial guidelines of Edizioni Ca' Foscari. Texts that should not comply with editorial guidelines or whose English linguistic form should not reach a sufficient level of quality will not be accepted. Please note that the journal does not offer language proof-reading services to the authors, who must also secure all copyright permissions (reproduction costs included) for images and other media.

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Deadlines for inclusion in the 2026 volume:

Abstract submission – February 28, 2026

Abstract acceptance – March 23, 2026

Publication on a rolling basis

For further details please contact the editorial board via email at [magazen@unive.it](mailto:magazen@unive.it).

Reference:

CFP: Magazén 2026: Digital and Public Humanities. In: ArtHist.net, Feb 10, 2026 (accessed Feb 11, 2026),  
<<https://arthist.net/archive/51725>>.