

## Ars Judaica, Volume 9

Ilia Rodov

Ars Judaica, Volume 9

The Bar-Ilan Journal of Jewish Art

The Michael J. Floersheim Memorial for Jewish Art

Edited by Bracha Yaniv, Mirjam Rajner, and Ilia Rodov

Editor's Note

BRACHA YANIV

Decoration versus Simplicity: Pottery and Ethnic Negotiation in Early Israel

AVRAHAM FAUST

Holding an Orb in His Hand: The Angel 'Anafi'el and a Late Antiquity

Helios Mosaic

MOSHE IDEL

Attributing of Three Ashkenazi Bibles with Micrographic Images

RAHEL FRONDA

A Purim Masquerade: Fowls and Foxes in Shmuel Ben David's Illuminated Scroll of Esther (c. 1923)

ALEC MISHORY

Toward the Philosophy of Work: The Late Paintings of Leopold Gottlieb

ARTUR TANIKOWSKI

Special Item

Opposites United: The Square-Round Silver Wedding Ring

NURIT SIRKIS BANK

Book Reviews

The New Jewish Book History

Sarit Shalev-Eyni, *Jews among Christians: Hebrew Book Illumination from*

Lake Constance

DAVID STERN

Monuments of an Exotic Community

Remnant Stones: The Jewish Cemeteries and Synagogues of Suriname:

Epitaphs, eds. Aviva Ben-Ur and Rachel Frankel

Remnant Stones: The Jewish Cemeteries and Synagogues of Suriname:

Essays, eds. Aviva Ben-Ur and Rachel Frankel

DAVID MALKIEL

Comprehensive View of Hungarian Synagogues

Rudolf Klein, Zsinagógák Magyarországon 1782–1918: Fejlesztéstörténet,  
tipológia és építészeti jelentőség / Synagogues in Hungary 1782–1918:

Genealogy, Typology and Architectural Significance

CAROL HERSELLE KRINSKY

Research of Research of Jewish Art: Focusing on Lithuania

ILIA RODOV

Research of Jewish Art: Art in the Ukrainian Context

ILIA RODOV

Jewish Art in Modern Times: A New Appraisal

Samantha Baskind and Larry Silver, Jewish Art: A Modern History

WALTER CAHN

Ars Judaica is an annual publication of the Department of Jewish Art at Bar-Ilan University. It showcases the Jewish contribution to the visual arts and architecture from antiquity to the present from a variety of perspectives, including history, iconography, semiotics, psychology, sociology, and folklore. As such it is a valuable resource for art historians, collectors, curators, and all those interested in the visual arts.

Volumes of Ars Judaica are distributed by the Littman Library of Jewish Civilization throughout the world, except Israel.

<http://www.littman.co.uk/cat/arsjudaica-9.html>

Orders and enquiries from Israeli customers should be directed to:

Ars Judaica

Department of Jewish Art

Bar-Ilan University

Ramat-Gan 52900

ArtHist.net

telephone 03 5317217

email [ajudaica@biu.ac.il](mailto:ajudaica@biu.ac.il)

Reference:

TOC: Ars Judaica, Volume 9. In: ArtHist.net, Apr 23, 2013 (accessed Jul 16, 2025),  
<<https://arthist.net/archive/5171>>.