Neurodiversity as Knowledge (online/Tel Aviv, 24-25 Mar 26)

Tel Aviv University, Social Sciences Library, Tel Aviv, Israel / online, Mar 24–25, 2026
Deadline: Mar 1, 2026

Vera Gailis

The independent interdisciplinary symposium “Neurodiversity as Knowledge: Art, Agency, and Exhibition-Based Research” invites submissions for 15-minute presentations exploring neurodiversity through artistic practice, cultural representation, and exhibition-based research.

The symposium will take place in a hybrid format:
• 24 March 2026 — onsite symposium at the Social Sciences Library, Tel Aviv University
• 25 March 2026 — international online panel (Zoom)

The event is intellectually initiated and organized by the Art Neuroverse Biennale Research Group and supported by the University’s Diversity Development Dean’s Office.

The symposium approaches neurodivergent experience not through medical or deficit-based frameworks, but as a source of artistic, cultural, and epistemic knowledge. A central premise is that art and exhibitions function as research environments where knowledge is produced through form, perception, narration, and embodied encounter.

We focus on two trajectories:
Self-represented neurodivergent agency — artistic practices in which neurodivergent authors articulate their own experience through visual art, performance, literature, theatre, and other forms.
Represented neurodivergent subjectivity — cultural works in which neurodivergent experience appears through characters, narratives, or dramaturgical structures.

We welcome a wide range of formats, including:
scholarly papers, presentations of artistic works, exhibition case studies, curatorial research, performative lectures, and reflections on works in progress.

Contributions from both theorists and practitioners are encouraged. Institutional affiliation is not required.
To submit, please send a 300-word abstract and short bio to: anvbiennale@gmail.com

Deadline: 1 March 2026
Notification of acceptance: 5 March 2026

Reference:

CFP: Neurodiversity as Knowledge (online/Tel Aviv, 24-25 Mar 26). In: ArtHist.net, Feb 9, 2026 (accessed

Nov 9, 2026), <https://arthist.net/archive/51707>.