

Journal of Historians of Netherlandish Art, Volume 17, Nr. 2: Down to the Ground

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Down to the Ground: The Impact of Colored Grounds on Seventeenth-Century Netherlandish Painting

Guest edited by Maartje Stols-Witlox and Elmer Kolfin

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TOC: Journal of Historians of Netherlandish Art, Volume 17, Nr. 2: Down to the Ground. In: ArtHist.net, Feb 7, 2026 (accessed Apr 4, 2026), <<https://arthist.net/archive/51691>>.