

Early Modern Academies of Art (RSA, New York, 27–29 Mar 14)

New York, NY, Mar 27–29, 2014

Deadline: May 20, 2013

Tamara Smithers, Philadelphia

Call for Papers:

Fellowship and Training:

Informal Artist Groups and Institutional Academies of Art

Renaissance Society of America

Organizers: Tamara Smithers and Anne Proctor

Proposals are invited for sessions at RSA in 2014 in NYC focusing on the involvement of visual artists with informal art groups and official art academies during the Early Modern period in Europe. We are seeking a variety of studies on topics that may address the desire for professional solidarity and promotion of the visual arts, the goals of corporate organization and founding tenants, institutional lectures and instruction, sponsorship and fundraising, responsibilities of membership, the construction of group identity and creation of insignia, public celebrations and ceremony, and collaboration of members and group commissions.

Please send a 150-word abstract with a list of keywords and a one-page CV (max. 300 words) to both organizers by May 20, 2013: Tamara Smithers smitherst@apsu.edu and Anne Proctor anne.e.proctor@gmail.com

We will notify all participants by the end of May.

Reference:

CFP: Early Modern Academies of Art (RSA, New York, 27-29 Mar 14). In: ArtHist.net, Apr 23, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5168>>.