

## Without Borders: Rethinking Mesoamerican Art (CAA, Chicago, 12–15 Feb 2014)

CAA Annual Conference, Chicago, Feb 12–15, 2014

Deadline: May 15, 2013

Lauren Grace Kilroy

Call for Papers:

Without Borders: Rethinking Mesoamerican Art

Session at the College Art Association Conference, Chicago

Panel Co-Chairs: Lauren Grace Kilroy, Brooklyn College, CUNY; and Nina Berson, Mount Saint Mary's College, Los Angeles.

This session will focus on contact and connections between Mesoamerica, the southwestern and southeastern U.S., and the Caribbean prior to the arrival of Europeans. Questioning the ways in which people, objects, and ideas came into contact in these areas encourages dismantling the invisible scholarly borders that have been erected around these geographic spheres. In what manner did these relationships and exchanges become visually manifest? What are the political implications in our time for such a reconceptualization of "Greater Mesoamerica" and the ancient U.S.? Why does considering this shared history matter? We encourage comparative and theoretical papers, as well as those focused on the historiography of these areas.

Deadline for proposals is May 15, 2013.

Following the guidelines put forward by CAA, proposals should include the following:

1. Completed Session Participation Proposal Form (see p. 26 at <http://www.collegeart.org/pdf/2014CallforParticipation.pdf>)
2. Letter of Interest, CV, and Preliminary Abstract (a 1-2 page double-spaced, typed description of topic)
3. Mention of CAA membership status. (Please note, you must be a current member of CAA)

Proposals should be sent electronically as attachments to:

ArtHist.net

LGKilroy@brooklyn.cuny.edu & NBerson@msmc.la.edu

Reference:

CFP: Without Borders: Rethinking Mesoamerican Art (CAA, Chicago, 12-15 Feb 2014). In: ArtHist.net, Apr 23, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5167>>.