Positions for two Doctoral Students (ETH Zurich)

Eidgenössische Technische Hochschule Zürich, Oct 01, 2013
Application deadline: May 31, 2013

Seraina Renz

As of October 1st, 2013, or upon agreement, the Chair of the History of Art and Architecture (Prof. Philip Ursprung) at ETH Zurich is offering positions for two

Doctoral Students (60%)

You will be part of the research project "Conflicting Identities - Politics of Representation and Counterculture in Yugoslavia during the Cold War," funded by the Swiss National Science Foundation for three years, which aims at studying the different strategies of identity construction and deconstruction in the field of visual culture. Yugoslavia co-founded and fostered the non-aligned movement, thus avoiding participation in the dominant dualism of the Capitalist and Socialist "blocks." The project examines how this special political and economic status during the Cold War was manifest in the realm of visual culture. Possible research fields include: architecture and urbanism, monumental sculpture (spomenici), popular film production (partisan movies e.g.) and avant-garde film as two different modes of identity production, photography (re)presenting political and social life in Yugoslavia (e.g. activities of Tito) or cultural developments in the post-Cold War phase.

Suitable candidates hold a diploma or a Master's degree in history of art, architecture or related fields and are motivated to invest themselves into the project.

For further information about the position, please contact Ms. Seraina Renz by e-mail: serainarenz@solnet.ch (no applications) and visit our website: www.gta.arch.ethz.ch.

Applications with a project proposal (3-4 pages), résumé, cover letter and the names of 3 references with e-mail addresses should be sent until May 31st, 2013, online via www.jobs.ethz.ch to: ETH Zurich, Hans-Peter Widmer, Human Resources, 8092 Zurich.

Reference:

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