

Lectureship in History of Art, Materials and Technology, UCL, London

UCL History of Art Department, Sep 01, 2026

Application deadline: Mar 1, 2026

Eleanor Day

The UCL History of Art Department is seeking to appoint a full-time Lecturer in the History of Art, Materials and Technology, to begin on 1 September 2026.

The successful candidate will have a background in art history, conservation, heritage or material science, or associated fields. We encourage applicants whose expertise will complement existing departmental strengths. The successful candidate would be capable of teaching in and overseeing the running of the Material Studies Laboratory. They would join a thriving department with close links to London's museums and gallery networks and a university with its own important collections. They would contribute to teaching, take on administrative responsibilities, demonstrate ongoing research excellence and generate research income by actively pursuing and applying for appropriate grants. The successful appointee will have a relevant PhD and a track record of publications and research in their field.

The deadline for applications is 23:59 on Sunday 1st March.

Shortlisted candidates will be invited to interview at the Department in Bloomsbury, London, on Wednesday 25th March.

For further information visit the UCL job website: <https://www.ucl.ac.uk/work-at-ucl/search-ucl-jobs/details?jobId=41240&jobTitle=Lecturer%2C+History+of+Art%2C+Materials+and+Technology>

Reference:

JOB: Lectureship in History of Art, Materials and Technology, UCL, London. In: ArtHist.net, Feb 7, 2026 (accessed Jun 3, 2026), <<https://arthist.net/archive/51648>>.