

## Artl@s Bulletin 14 (Fall 2025)

Catherine Dossin, Purdue University

We are pleased to announce the publication of the latest issue of the Artl@s Bulletin vol. 14 (Fall 2025).

The Same, But Not the Same: Understanding How Images Cross Boundaries and Endure

Introduction

What Makes Art Images Travel So Well? Repetition, Variation, and the Global Life of Images.

Béatrice Joyeux-Prunel (Université de Genève, Switzerland)

Articles

Image Circulations and Economic Imagination: Framing the Peruvian and Chilean Peripheries at the End of the 19th Century

Alexandre Puche (Université Panthéon-Sorbonne (Paris I))

Brute Force Branding: Variations & Repetitions of the Almighty Dollar Banknote

Rui-Long Monico (Université de Genève)

The Global on Display? Art, Circulation, and the Institutional Framing of Practices

Florian Rosinski (University of Lorraine)

Roaming Pixels: Clipping the Operative Close-up

Vanessa Gravenor (University of the Arts, Hamburg)

Intended to Cross National and Cultural Divides: Art Reproductions from the Ikea Store

Nelly Janotka (Heidelberg University / Städel Museum, Frankfurt)

A Deluge of Sea Images: Maritime Art and Temporal Crisis

Jonathan Stafford (Universität Konstanz)

Queens, Pearls and Spirochetes

Radu Suciu (University of Geneva)

Mapping the Multifarious Image in Time of Globalization

Anne-Laure Oberson (European Graduate School, Philosophy, Art, and Critical Thought)

Artl@s at Work

A Treasure Hunt: The Interdisciplinary Challenge of a Digital Humanities Hackathon

Marie Barras, Adélaïde Quenson, and Adrien Jeanrenaud (University of Geneva) With contributions from: Angela Allemand (University of Geneva), Marina Berazategui (Ethnographic Museum of Geneva), Levyn Bürki (University of Bern), Michel Capot (Spideo), Simon Gabay (University of Gene-

va), Vestin Hategekimana (University of Geneva), Pauline Jacsont (University of Geneva), Bokar Lamine N'Diaye (University of Geneva), Elina Leblanc (University of Geneva), Clara May (University of Neuchâtel), Anne-Laure Oberson (European Graduate School), Margherita Parigini (Université de Genève), Lara Pitteloud (Université de Neuchâtel), Fassaleh Taal (Université de Neuchâtel), Cédric Viaccoz (EPFL)

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For more information on the aims and scope of the Artl@s Bulletin, please see the About the Journal page, and feel free to contact the editors, Catherine Dossin (cdossin@purdue.edu) and Béatrice Joyeux-Prunel (Beatrice.Joyeux-Prunel@unige.ch).

Reference:

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