

Dieric Bouts in Spain (Granada, 16–17 Jun 26)

Centro Cultural Arzobispal Plaza Alonso Cano, 1 Granada, Spain, Jun 16–17, 2026

Registration deadline: May 1, 2026

Bart Fransen

International Symposium Celebrating the Restoration of the Triptych of the Royal Chapel (Granada).

After three years, Dieric Bouts' triptych will shine again in the Royal Chapel of Granada. This masterpiece – the highlight of two major exhibitions at M Leuven (Belgium) – has since undergone a meticulous restoration at the Royal Institute for Cultural Heritage (KIK-IRPA), Brussels. To celebrate the success of this project, the Royal Chapel is hosting a temporary exhibition and an expert meeting. Scholars from around the world will convene in Granada to share the latest insights into this remarkable Flemish altarpiece, acquired by Isabella of Castile for her royal chapel.

Presentations will be held in Spanish, English and French, with simultaneous interpretation available. Registration is required and can be completed via this website: <https://diericboutsinspain.eventbrite.com>.

Organisation

La Capilla Real de Granada

Royal Institute for Cultural Heritage (KIK-IRPA), Bruselas

Museum M, Lovaina

Contact

d.boutsproject@creartegestionycultura.com

Program

16 JUNE 2026

12:00 Bienvenido / Welcome

Don Manuel Reyes, Capellán Mayor del Cabildo de la Capilla Real

SESIÓN I presidida por Marjan Debaene (M, Leuven)

12:20 – 12:40 Revisiter Dieric Bouts: état de la question, Prof.a Dr. Em. Catheline Périer-D'leteren (Université Libre de Bruxelles)

12:40 – 13:00 The Beginnings of Dieric Bouts and the Enigma of the Haarlem School, Prof. Dr. Stephan Kemperdick (Gemäldegalerie Berlin)

13:00 – 13:20 Le traitement de conservation et restauration du Triptyque de Grenade, Livia Depuydt, Françoise Rosier, Marie Annelle Mouffe, Jean-Albert Glatigny (KIK-IRPA, Bruselas)

13:20 – 14:00 New Insights on the Early History of the Granada Triptych, Dr. Bart Fransen (KIK-IRPA, Brussel), Sjors Nab (Utrecht University)

Preguntas / questions

14:30 - 17:00 Pausa y visita a la exposición / lunch break and visit to the exhibition

17:00 SESIÓN II presidida por / chaired by Dr. José Juan Pérez Preciado (Madrid, Museo del Prado)

17:00 – 17:20 La technique picturale du Triptyque de Grenade, Françoise Rosier, Livia Depuydt, Marie Annelle Mouffe (KIK-IRPA, Bruselas)

17:20 – 17:40 La restauración de la Virgen con el Niño de Dieric Bouts, José María Rodríguez-Acosta (CRA, Granada)

17:40 – 18:00 The copy in the Real Colegio del Corpus Cristi in Valencia, Sjors Nab (Universiteit Utrecht), Dr. Bart Fransen (KIK-IRPA, Bruselas)

18:00 – 18:20 El patronazgo artístico de Catalina de Ribera (c. 1450-1505) y su relación con Isabel de Castilla, Prof.a Dra. Ana Aranda Bernal (Universidad Pablo de Olavide, Sevilla)

18:20 – 18:40 La cultura de las copias en la corte de Isabel de Castilla, Dr. Oskar Rojewski (UNED, University of Silesia)

Preguntas / questions

19:00 Posibilidad de visitar la exposición / possibility to visit the exhibition

17 JUNE 2026

10:00 SESIÓN III presidida por / chaired by Dr. Oskar Rojewski (UNED, University of Silesia)

10:00 – 10:20 El mercado de arte flamenco en España a finales del siglo XV, Dr. Iban Redondo (Universidad Complutense Madrid)

10:20 – 10:40 Le succès des images de dévotion de Bouts en Espagne, Prof.a Dra. Valentine Hendriks (Université Libre de Bruxelles)

10:40 – 11:00 Meditación, visión e imagen: a propósito del Varón de Dolores en la pintura de la época de los Reyes Católicos, Prof.a Dra. Sonia Caballero (Universidad de Granada)

11:00 – 11:20 El tríptico de la Vida de la Virgen de Dieric Bouts en el Museo del Prado, Dr. José Juan Pérez Preciado (Museo Nacional del Prado)

11:20 – 11:40 Les transformations du Triptyque de Grenade de Dieric Bouts à la lumière du goût ibérique des Temps modernes, Prof. Dr. Didier Martens (Université Libre de Bruxelles)

Preguntas / questions

12:00 Palabras de clausura / Closing Remarks, Marjan Debaene (M Leuven)

Reference:

CONF: Dieric Bouts in Spain (Granada, 16-17 Jun 26). In: ArtHist.net, Jan 29, 2026 (accessed Mar 14, 2026), <<https://arthist.net/archive/51616>>.