

New Art-Historical Resource on the Web

Research Team of PRIN 2022 VeLoCi - The Vesuvian Lost Cities before the 'Discovery'. Sources, Experience, Imagery in Early Modern Period"

VeLoCi Database: <https://data.velociproject.org>

The "VeLoCi Database" is a recently developed web resource within the framework of the research project "VeLoCi – Vesuvian Lost Cities Before the "Discovery". Sources, Experience, Imagery in the Early Modern Period".

This open-access digital archive collects, organizes, and enhances historical sources related to the Vesuvian Lost Cities. It provides scholars, advanced graduate students, research institutions, curators, heritage specialists, professionals, and enthusiasts with a unique insight into early modern evidence (15th-18th centuries) of the ancient Roman cities of Pompeii, Herculaneum, Oplontis and Stabiae buried by the eruption of Mount Vesuvius in 79 CE, long before the official 18th-century excavations.

The database collects a wide range of historical records, including manuscripts, printed texts, archival documents, maps, drawings, engravings, and material artifacts. The sources are divided into three categories: textual, with documents describing places, events, and individuals; iconographic, including drawings, engravings, and historical maps; and material, such as archaeological findings.

Each entry is accompanied by detailed information on authors, dating, and connections to other sources, to facilitate a deeper understanding of the specific source and the overall cultural heritage. The hypertextual structure and indexing of the database allow users to explore different thematic paths and access additional content, with the possibility of exporting data or links to external resources.

The database is identified by a unique bibliographic code (ISSN 3035-403X Online), which marks it as a continuously updated serial publication. Users can leave feedback to contribute to its ongoing development.

Good search!

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Reference:

WWW: New Art-Historical Resource on the Web. In: ArtHist.net, Jan 28, 2026 (accessed Feb 20, 2026),
<<https://arthist.net/archive/51604>>.