

## Provenienz- und Sammlungsforschung XVI (München/online, 11 Mar 26)

Zentralinstitut für Kunstgeschichte, München, Mar 11, 2026

Zentralinstitut für Kunstgeschichte

Colloquium on Provenance and Collection Research XVI: "Wiedergutmachung" and Provenance Research: Accessing and Comprehending the Paper Trail

[english version below]

Seit 1945 sind verschiedene Gesetze und Verordnungen zur Wiedergutmachung nationalsozialistischen Unrechts erlassen worden. Die damit verbundenen Verwaltungsvorgänge haben zu umfangreichen Quellenbeständen geführt, die heute von der Forschung zu Kulturgutentzug intensiv konsultiert werden. In Fortsetzung der Tagung "Kriegsfolgenarchivgut: Entschädigung, Lastenausgleich und Wiedergutmachung in Archivierung und Forschung" in Bayreuth 2019 und der Sektion "Wiedergutmachungsakten und Provenienzforschung: Stand und Perspektiven einer vielschichtigen Faktenfindung" auf dem Historikertag 2023 in Leipzig will unser Kolloquium erörtern, wie Nachfahren, Provenienzforschung und Museen von der laufenden Digitalisierung der Archivalien profitieren können und was die historische Kompensation von Vermögensverlusten für die Gegenwart bedeutet: Welche Chancen, Probleme und Herausforderungen bietet dieses "Dokumentenerbe"?

Since 1945, various laws and regulations have been enacted to compensate for Nazi injustices. The associated administrative procedures have resulted in extensive source material, which is now being intensively consulted by researchers investigating the confiscation of cultural property. Following on from the conference "Kriegsfolgenarchivgut: Entschädigung, Lastenausgleich und Wiedergutmachung in Archivierung und Forschung" in Bayreuth in 2019 and the section "Wiedergutmachungsakten und Provenienzforschung: Stand und Perspektiven einer vielschichtigen Faktenfindung" at the Historians' Day 2023 in Leipzig, our colloquium aims to discuss how descendants, provenance researchers, and museums can benefit from the ongoing digitization of archival materials and what the historical compensation for property losses means for the present: What opportunities, problems, and challenges does this "documentary heritage" offer?

CONCEPT: Lena Schneider, Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte)

MODERATION: Christian Fuhrmeister

Programm:

-- Contributions in either English or German; no translations provided --

12:15–12:45 p.m. | Coffee, Meet & Greet

12:45–12:50p.m. | Greetings – Dominik Brabant, Deputy Director Zentralinstitut für Kunstgeschichte

12:50–1:15p.m. | THE LARGER HORIZON / INTRODUCTION

Michael Unger, Deputy Director, State Archives of Bavaria

Anton Biebl, Acting Director, Bavarian State Painting Collection

Meike Hopp, Executive Chair, German Lost Art Foundation, Magdeburg

Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte // Losses and Provenance Research

1:15–2:05p.m. | Double Keynote on "Transformation of Wiedergutmachung" / "Wiedergutmachung for National Socialist Injustice"

Fabienne Huguenin, State Archives of Bavaria // A Large-scale Project at the Bavarian State Archives

Kevin Dubout, Federal Archives, Berlin // The Online Collection Wiedergutmachung for National Socialist Injustice

2:05–2:15p.m. | Discussion

-- Break --

2:45–3:00p.m. | DESCENDANTS OF VICTIMS OF NATIONAL SOCIALIST PERSECUTION ON WIEDERGUTMACHUNG RECORDS – EXPECTATIONS, EXPERIENCES

Nina McGehee, Denver // Reflections on Loss and Possible Implications of the Wiedergutmachung Files for Next Generations

Dan Aufhäuser, Los Angeles // On Reading Files | With a comment by Heidi Schlaug, Munich

3:00–4:30p.m. | PROJECTS AND RESEARCH IN COMMUNICATION, CONSULTATION AND COOPERATION WITH DESCENDANTS

Munich Roots

Regina Prinz, Münchner Stadtmuseum // Experiences of Descendants of Former Munich Jews in Dealing with Original Sources in the Munich Archives

Einstein

Katharina Fehr, LMU Munich // 10 to 1? The Ratio of Post-War and Nazi Era files | With a comment by Farah Einstein, Johannesburg

Littauer

Elena Brunner, LMU Munich // Joining Fundamental Research and Family Research? | With a comment by Emily Kemme and Rudi Hartmann, Denver

Lämmle

Anna-Lena Schneider, Zentralinstitut für Kunstgeschichte // On the Necessity of Translating and

## Explaining the Administrative Processes of the 1950s

Rosenthal, Drey

Franziska Eschenbach, Ketterer Kunst / Lenbachhaus Munich // Between Recognition and Administrative Procedures: How State Authorities Dealt with Victims of National Socialism like the Descendants of Jacques & Emma and Ludwig Rosenthal, and A.S. Drey

-- Break --

5:00 – 6:40 p.m. | WIEDERGUTMACHUNG RECORDS AND THEIR LEGAL, ETHICAL AND PRAGMATIC DIMENSIONS TODAY

5:00 – 5:30 | Rebecca Friedman, HCPO New York and Anna Rubin, HCPO New York // The Relevance and Evidentiary Value of Wiedergutmachung Files in Contemporary Restitution Claims

5:30 – 5:45 p.m. | Discussion

5:45 – 6:20 p.m. | Working Group “Wiedergutmachungsakten” (Arbeitskreis Provenienzforschung e.V.) – An Overview provided by Heike Krokowski, Marcus Leifeld, Emily Löffler, and Ilse von zur Mühlen

6:20 – 6:25 p.m. | Stephan Klingen, Ketterer Kunst Munich // Reflections

6.25 – 6.40 p.m. | Discussion

6:40 – 7.10 p.m. | Closing Keynote – Benno Nietzel, Bielefeld University // Historical Research on Restitution and Compensation. Perspectives and Challenges

7.10 p.m. | Discussion

7:30 p.m. | End of Colloquium

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### PARTICIPATION:

The event takes place in a hybrid format. You can either attend in-person or via Zoom: <https://us02web.zoom.us/meeting/register/fMlzOhTXRzavIz59pOJCfw>

Recording the event or parts of the event, as well as taking screenshots, is not permitted. By participating, you accept these terms of use.

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Reference:

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