

## Metaxy. Philosophy, Art and Recognition, Issue 5

Deadline: May 31, 2026

### Metaxy Journal

We hereby present the call for papers for the fifth issue of "Metaxy: Philosophy, Art, and Recognition", an international peer-reviewed journal published by Città Nuova Editrice (Rome) and promoted by the international research group Art and Recognition of the Interdepartmental Study Center International Human-being Research Center (IHRC), based at the University of Perugia.

At the core of the journal's scientific and cultural interests lies the consideration of art as a place of emergence and manifestation of the potentialities that human beings, in every age, have activated in order to refigure new worlds and to affirm their ethical-practical consistency through the diverse forms of creative imagination. For this reason, art is understood as an original relational space or datum: it represents and configures, for thought, the site of an ontology of relation within which genuine interdisciplinary dialogue and encounters among forms of knowledge take place.

The path that the IHRC Study Center and the journal Metaxy: Philosophy, Art, and Recognition seek to open supports a rethinking and rereading of paths previously traced from different perspectives and is oriented toward the consideration of art in all its forms (poetry, visual arts, literature, music, theatre, and dance) as manifestation and sensitive form revealing the profound instances of the human, and therefore as a place of recognition of the human itself.

From this perspective, the nexus between art and recognition implies considering art itself as a metaxy—not merely an intermediary, but a place of mediation, or rather of relations: a space in which human work takes up again and continues to assume the original meaning of the re-creation of a given world, of its re-visitation, and of the "traces" that humanity itself has left within it. It is an original space in which our being-in-the-world occurs as a circulation of meaning according to a shared, participatory, and inappropriable form.

The journal welcomes contributions aligned with the above research directions, with particular attention to:

- the value of places of art and the space of art;
- the dynamics of listening, with reference to key terms such as silence, the sacred, mysticism, nature, and interiority as related to human productions;
- art as a site of participation, social inclusion, and cultural integration;
- forms of narration and culture as spaces for the recognition of the human.

Finally, and fundamentally, at the center of the journal's interests lies art (as an original relational datum) and the places of art (museum spaces, installations, and artworks), which are configured as "spaces" for rethinking culture as a site of constant attestation and redefinition of forms and models of humanism. Specific contributions may therefore also concern "readings" and perspectives opened by particular artistic productions, as well as reviews of monographs, exhibitions, and events.

Metaxy is published annually and is complemented by special issues or thematic volumes dedicated to specific research topics. The journal adopts a gold open access publishing model. It selects and publishes interdisciplinary contributions addressing the themes outlined above, presenting original proposals in the form of essays and reviews, all subject to double-blind peer review. Metaxy respects the independence of scientific research and the autonomy of editorial decision-making and, throughout every phase of the publication process, adheres to the guidelines of the Committee on Publication Ethics (COPE).

**Call for Unpublished Essays**

Deadline: 31 May 2026

The journal accepts and selects unpublished essays written in one of the following languages: Italian, English, French, Spanish, German, or Portuguese, with a maximum length of 50,000 characters including spaces.

Contributions proposed for publication must be uploaded to the website:

<https://www.metaxyjournal.com/index.php/metaxy>

During submission, authors will be asked to upload a copy of the text in one of the following formats: Microsoft Word, Open Office, RTF, or WordPerfect. The file must be anonymous and contain no reference to the author. Authors will also be required to complete the submission form.

Submitted contributions must comply with the editorial guidelines of the journal Metaxy.

Each contribution must include a bilingual abstract (in the language chosen for the article and in English) not exceeding 1,000 characters including spaces, and five keywords in English.

Essays are selected through a double-blind peer review process.

Submission must be accompanied by a declaration from the author attesting that the contribution has not been previously published and has not been accepted for publication by any other editorial venue.

Notification of the review outcome: within one month.

**Call for Unpublished Book Reviews**

Deadline: 31 May 2026

The journal accepts and selects unpublished reviews written in one of the following languages: Italian, English, French, Spanish, German, or Portuguese, with a maximum length of 20,000 characters including spaces.

Contributions proposed for publication must be sent in Word format to the email address: [metaxy.journal@gmail.com](mailto:metaxy.journal@gmail.com) and must be prepared in accordance with the journal's editorial guidelines.

Submission must be accompanied by a declaration from the author attesting that the contribution has not been previously published and has not been accepted for publication by any other editorial venue.

Reviews are selected by the journal's editorial board.

Expected publication date: December 2026.

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Reference:

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