The Malta Cultural Annual, third edition (2026)

Deadline: Feb 16, 2026

Dr Nikki Petroni, University of Malta

The Culture Directorate (Ministry for the National Heritage, the Arts and Local Government, Malta) is issuing a call for papers for the third edition of The Malta Cultural Annual. The Annual is a journal which aims to create a library of research on various aspects related to arts and culture in Malta, present and past. Papers covering a variety of topics related to the arts and culture of Malta are welcome, including visual arts, architecture, literature, music, theatre, and cultural heritage. Aside from themes related to heritage and the arts, the publication is also intended to foster research in language, communities, subcultures, traditions, and technologies. The publication will contain original peer-reviewed research papers in Maltese or English covering different themes.

The Editorial Board is inviting abstract submissions of not more than 300 words. Prospective authors are also requested to submit a short biographical note of not more than 150 words.

Abstracts and biographical notes are to be submitted by 16th February 2026 to culture@gov.mt.

Papers must be not more than 7,000 words in length including footnotes, but excluding references. The paper should follow The Chicago Manual of Style. Papers would need to be submitted by 15th June 2026.

The Editorial Board members are: Dr Nikki Petroni (editor), Prof. John P. Portelli, Dr David Aloisio, Prof. Lino Bianco, Prof. Joanne Cassar, and Dr Karl Fiorini.

To assist the Editorial Board in the double-blind review process, the Directorate has appointed an advisory board of local and international experts.

Reference:

CFP: The Malta Cultural Annual, third edition (2026). In: ArtHist.net, Feb 2, 2026 (accessed Nov 24, 2026), <https://arthist.net/archive/51581>.