

Art History & Psychoanalysis 1 (Colchester, 3 May 13)

Ivor Crewe Seminar Room, University of Essex, Colchester, May 03, 2013

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Art History and Psychoanalysis: Workshop 1

Interdisciplinary crossovers between art history and psychoanalysis have a long, rich and productive history. Since Freud, many analysts have incorporated the study of visual art into their work, and art historians and theorists frequently incorporate concepts, methods and frameworks from psychoanalysis into theirs. However, while there can be no doubt that these exchanges have been incredibly fruitful, they also throw up significant methodological issues. What happens when ideas migrate from the analytic context into an artistic one and back again? What differences are there between the analytic situation and the artistic context? How can we incorporate modes of artistic experience into psychoanalytic frameworks? Do psychoanalytic concepts sometimes get lost in translation?

This is the first in a series of three workshops which will address these issues. Although they are organised around speakers, the workshops will primarily be an opportunity for group discussions around methodological questions raised by our contributors. As well as a keynote speech, each session will include four short papers (c. 15 minutes), each followed by a longer discussion amongst the rest of the group (c. 40 minutes). We are especially keen on finding a mixture of participants from backgrounds in art and art history, as well as psychoanalysis and related fields, to make sure that these are genuinely interdisciplinary events.

PROGRAMME:

2pm - Keynote

Professor Margaret Iversen (School of Philosophy and Art History, University of Essex) - Carving, Modelling, Casting

3.10pm - Session 2

Andrés Montenegro (School of Philosophy and Art History, University of Essex) - "Displacements of the Uncanny"

Rosa Nogués (CRMEP, Kingston University) - "The Body of Sexuation:

Feminist Art Practice"

4.40pm - Session 3

Imogen Wiltshire (University of Birmingham) "Painting as
Psychotherapy: The Crossover Between Art and Psychoanalysis at Arthur
Segal's Painting School for Professionals and Non-Professionals
(1937-1944)"

Iain Matheson (Independent Researcher) - "William Burroughs, un hombre
invisible: the meta-psychology of l'écriture in a speculative case of
Bionian psychosis"

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<http://arthistoryandpsychoanalysis.wordpress.com/>

Reference:

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25, 2025), <<https://arthist.net/archive/5156>>.