

## Reviews Editor of Art History Journal

UK, Jul 01, 2026

Application deadline: Feb 27, 2026

Samuel Bibby

The Reviews Editor of the Association for Art History's prestigious academic journal, Art History, completes their term of office at the end of June 2026. Applications are therefore now sought for this position.

Art History is an international, peer-reviewed journal for original and path-breaking research. Since 1978, it has published essays, critical reviews, and special issues that expand the terms and scope of the discipline, foregrounding new ways of thinking about art and visual culture and their institutions and infrastructures, across a wide range of times and places. The journal champions the cultural and societal relevance of art history. It welcomes contributions from diverse perspectives and positions, with an emphasis on research that addresses broader disciplinary and methodological stakes. Art History is a forum for a variety of historical, critical, historiographical, and theoretical modes of enquiry, seeking out new scholarship in existing fields and in newly imagined ones. Art History welcomes submissions from researchers anywhere, at any career stage, and is committed to peer review as a developmental and ethical process.

Candidates will be expected to have a significant research profile and publication record together with substantial experience of editing. They will demonstrate a commitment to and interest in the field at large, as well as an awareness of the changing nature of academic publishing. An understanding of how Art History contributes to furthering the wider goals of the Association for Art History will be essential.

The successful candidate will be expected to work closely with the Editor and Deputy Editor to implement the journal's vision. The role comprises the following principal responsibilities:

- selecting publications for reviews of both single and multiple books;
- ensuring that Art History continues to publish reviews covering as wide a range of material as possible;
- commissioning reviews from researchers at a wide range of career stages, and from as wide a range of backgrounds as possible;
- ensuring that the standard of reviews continues to be high through careful choice of reviewers, and a commitment to editing as a developmental process;
- ensuring that reviews are edited to a high standard and provided in a timely fashion.

Applications, consisting of a CV, a covering letter outlining the candidate's experience, suitability for the post, and vision for the reviews section of the journal, together with two letters of recommendation, should be sent by email to the Managing Editor ([samuel@forarthistory.org.uk](mailto:samuel@forarthistory.org.uk)) by Fri-

day 27th February. It is expected that interviews will be held in March.

The position can be combined with regular employment and is supported by the journal's UK-based editorial office (to which the postholder will be expected to travel from time to time). The successful candidate shall receive an honorarium of £5,500 per annum and occupy the post for a period of up to five years, renewable annually.

We welcome applications from people of all backgrounds regardless of age, socio-economic background, disability, ethnicity or race, gender, religion or beliefs, and sexual identity.

For any further enquiries, please contact the journal's Managing Editor, Samuel Bibby, by email ([samuel@forarthistory.org.uk](mailto:samuel@forarthistory.org.uk)).

Reference:

JOB: Reviews Editor of Art History Journal. In: Arthist.net, Jan 23, 2026 (accessed Feb 20, 2026), <<https://arthist.net/archive/51555>>.