

## Oxford Medieval Manuscripts Group (Oxford/online, 30 Jan-13 Mar 26)

Oxford and online, Jan 30–Mar 13, 2026

Fergus Bovill

The Oxford Medieval Manuscripts Group is excited to announce its spring programme of online, hybrid, and Oxford-based events:

Friday 30 January, 5pm (online): Reading Group | Dissemination

- Leah R. Clark, 'Dispersal, Exchange and the Culture of Things in Fifteenth-Century Italy (2018)
- Richard Sharpe, 'Dissolution and Dispersion in Sixteenth-Century England: Understanding the Remains (2022)

Materials will be sent two weeks before the meeting. Write to [oxfordmedievalmss@gmail.com](mailto:oxfordmedievalmss@gmail.com) to join.

Friday 13 February, 5pm (Sir Howard Stringer Room, Merton College): OMMG Graduate Research Forum

- Emma J. Nelson | Chetham's Library, Manchester: No take-backsies? Gerald of Wales and the Boundaries of Book Donation
- Elliot Cobb | Independent Scholar: Miraculous and Marginal Women in the Metz Psalter-Hours

Friday 20 February, 3:30pm (History of Science Museum & Weston Library): Workshop with Laure Miolo: Observing and Measuring the Heavens: Manuscripts, Instruments, and Astronomical Practice in the Middle Ages. Limited places. Write to [oxfordmedievalmss@gmail.com](mailto:oxfordmedievalmss@gmail.com) by 14/02/26.

Friday 27 February, 4pm (All Souls College): Library Visit: Tour of the All Souls College library with Peregrine Horden, Fellow Librarian. Limited places. Write to [oxfordmedievalmss@gmail.com](mailto:oxfordmedievalmss@gmail.com) by 14/02/26.

Friday 13 March, 5pm (John Roberts Room, Merton College & online): Lecture: Julian Harison | Curator, British Library: Sir Robert Cotton and Oxford

---

For questions or to subscribe to our mailing list, write to [oxfordmedievalmss@gmail.com](mailto:oxfordmedievalmss@gmail.com) | find us on Instagram @medieval.mss

Reference:

ANN: Oxford Medieval Manuscripts Group (Oxford/online, 30 Jan-13 Mar 26). In: ArtHist.net, Jan 22, 2026 (accessed Feb 15, 2026), <<https://arthist.net/archive/51545>>.