

## Humanity(ies) in the age of AI

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Call for contributions for nº. 12, third series, Biblos. Revista da Faculdade de Letras da Universidade de Coimbra

What challenges do the Digital Humanities pose to the human? This question must be answered urgently by the whole field of the Humanities – not just Digital Humanities –, in view of the constant challenges posed by generative Artificial Intelligence (AI) and developments in computing. Though it is argued that AI is neither intelligent nor artificial, and while “apocalyptic and integrated” critics seize the opportunity to battle over arguments, the Humanities face a dark future unless they trace their own path and draw their boundaries, in a context in which the limits of the human and technology seem blurrier than ever.

The history of humanity also stems from the interaction between humans and technology. Though in more general terms, issue 10 of Biblos (2024) sought to contribute to this discussion by focusing on the cross-cutting subject of Mediations. Now, the topics of technique, technology, and AI make up the core subject of the next issue.

We do not see AI as a reason to reinvent a neo-Luddism of the digital age. Still, we must prevent thought and critical reflection on technology from being thwarted by promises of progress shaped by the interests of the technological world.

AI poses numerous challenges to Humanity and the Humanities in University, all of which deserving critical analysis and discussion. Autonomy, self-fulfilment, and emancipation of individuals; free will; privacy; freedom; originality; authorship; research; work; creation and creativity; and sociability are just some examples of concepts currently undergoing changes. Hence, we may argue that these subjects carry inevitable aesthetic, ethical, deontological, social, political, economic, cultural and epistemological consequences that warrant regular discussion and analysis.

In this context, issue 12 of the 3rd series of Biblos – Journal of the Faculty of Arts and Humanities of the University of Coimbra (2026) aims to discuss the concepts of Humanity(ies), technology and AI. It encourages the submission of scientific articles focusing on these keywords to promote a reflection on fairer, more participatory, more inclusive, and more supportive societies and political projects.

The articles should have the Humanities, the Digital Humanities, and IA as their focus. They do not need to be restricted to this specific domain, but they should consider the full implications of AI for the human.

Thus, we present some topics that lend themselves to inspiring approaches and critical reflections, encouraging submissions of completed or ongoing research work.

#### Subjectivities

- New perspectives on the construction of subjects
- Human-machine: General AI and Super AI
- Authorship/authority, creativity, and originality in the age of AI
- The good and the fair in the context of algorithms
- Ethical approaches to AI

#### Arts

- Art, technique, and technology
- AI, fiction, and reality
- Literature in the age of AI
- Digital Post-Humanities. Digital critical editions and linguistic diversity
- AI and (new) Philology
- AI in the Arts: inspiration and disruption

#### Epistemologies

- Algorithmic biases and historical contexts of technology
- Epistemological, methodological, and creative hybridisms
- AI's impact on the future of the Humanities
- AI, linguistics, and translation studies
- AI, information and cultural heritage management
- AI's impact on the new media ecosystem and public communication

#### AI Policies

- Privacy and data governance
- AI regulation
- Digital literacy in the AI context
- Algorithms and democracy
- Work and jobs in the age of AI
- Inclusion and technological diversity

#### AI geopolitics and territories

- The geopolitics of networks and AI
- Large AI platforms and technological sovereignty
- Territorial management and planning
- Territorial justice and algorithmic bias
- Intelligent mobility
- Public participation and territorial governance

The editorial board of Biblos – Journal of the Faculty of Arts and Humanities of the University of Coimbra welcomes articles on this subject. These must be submitted through the Open Journal Systems platform (<https://impactum-journals.uc.pt/biblos/login>) before 15 April 2026.

All articles must follow the journal's editorial

norms(<https://impactum-journals.uc.pt/biblos/about/submissions>) and will be subjected to scientific refereeing by a committee of experts.

The editorial activity of this journal follows the Code of Ethics. Guide to best practice for editors of journals of the University of Coimbra ([https://www.uc.pt/fluc/investigacao/biblos/politicas\\_editoriais/index](https://www.uc.pt/fluc/investigacao/biblos/politicas_editoriais/index)).

Reference:

CFP: Humanity(ies) in the age of AI. In: ArtHist.net, Jan 22, 2026 (accessed Feb 15, 2026), [<https://arthist.net/archive/51544>](https://arthist.net/archive/51544).