

Framings (Copenhagen, 29 Nov–1 Dec 13)

University of Copenhagen, Nov 29–Dec 1, 2013

Deadline: May 17, 2013

Slavko Kacunko

FRAMINGS

Interdisciplinary Conference on Frames

Open Call for Papers

The conference will bring together strands of international research on frames that took place over the past 5 years and extend the conceptual and material framework of interdisciplinary between the Humanities, Social- and Communication Sciences

Expected and welcomed are contributions from art and media history and theory, philosophy and cultural studies, dance and theater studies, film theory and film semiotics, literature and music, communication science, visual and textile studies, and computer science

Submissions are solicited in, but not limited to, the following areas:

- frames in art and art history
- dialectical nature of frames
- framing strategies in medieval texts
- mediality of the frame
- parergon
- framing (with) textiles
- conceptual frameworks
- mirrors
- (video-)feedback
- 'frame generators'
- self-reflexive practices
- frame as 'metaphor generator'
- performativity of the frame
- interdisciplinary and methodological aspects of framings.

Each paper will be allocated 20 minutes.

The language chosen for the conference is English.

Abstracts of about 200 words, as well as a C.V., should be sent by 17th May 2013 to the following address: kacunko@hum.ku.dk

The Conference is a cooperation of the Department of Arts and Cultural Studies and the DRNF's Centre for Textile Research at Copenhagen University, as well as the Department of Art History at Düsseldorf University.

The papers are planned to be published in 2014.

For more information check: www.framings.org

Reference:

CFP: Framings (Copenhagen, 29 Nov-1 Dec 13). In: ArtHist.net, Apr 22, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5154>>.