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Vision and Depiction II (Delft, 4-6 Feb 26)

Delft, the Netherlands, Feb 4–06, 2026

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Vision and Depiction celebrates form as interface between art and science. It is a conference about how to depict form, and how form is perceived. But it is also a conference about the many connections that form has with the content and context of pictures. Moreover, it is a conference about the interaction between the physical medium, and the mental presentations it gives rise to, i.e. about the relation between medium and motif.

The program can be viewed below this announcement and online (https://visionanddepiction.github.io/program). You are very welcome to register and join us from 4 to 6 February in Delft. We will also share a live stream link on our website (https://visionanddepiction.github.io) during the conference.

PROGRAM

Wednesday 4 February

13:00 Registration opens

13:30 Introduction

13:45 The aesthetic gaze (in context)
• Christopher Linden – Eye Tracking Perception of Traditional, Impressionist, and Cubist Still Life Paintings at the Manchester Art Gallery
• Rajat Ravi Rao – Who Appreciates Ambiguity in Art?
• Xingyu Long – Visions of Veins: Eye-Tracking the Irregular Symmetries of Book-Matched Marble
• David Romand – Enlivening Beautiful Forms. New Insights into Empathy and the Aesthetics of the Visual Arts

15:00 Coffee

15:20 Keynote
• Antye Guenther – Spilling the Tea Ceremony: On Becoming DATA DIVA

16:40 Break

16:55 Knowing through making
• Persijn Broersen and Margit Lukacs – Novi Mundi, A Journey of Discovery Through Uncharted Human Realms
• Ilaria Paolucci – In the artist's eye: manuals on painting techniques, written by artists for artists

as a tool for understanding the creative process
• Ana Domingues - Reconstructing the Imagetic Brain: Speculative Design and Visual Image Reconstruction of Closed-Eye Visualisations
• Catelijne van Middelkoop – From Seeing to Unseeing: Expanding the Vision and Depiction Framework Through Making

18:10 Reception

Thursday 5 February

9:00 Medium and Motif
• Flip Phillips – This is not an AI generated title
• Piera Riccio – Iconography of the Digital Self: From Beauty Filters to AI Portraits
• Arthur Crucq – The agency of form and material: from bubble wrap to art
• Hanna Brinkmann – One Motif, Four Media: What Happens to Art Experience Across Medialities?

10:15 Coffee

10:35 Keynotes
• Joris van Gastel – Natura Pictorum: Bruegel's Macchia and the Ecology of Landscape
•Jean-Baptiste Maitre and Dina Danish – Material Twins, Infrared Strangers: Reconstructing Egyptian Blue in Egypt and the Netherlands

12:05 Posters and lunch

Not your regular poster session: demo's, artworks and, indeed, posters!

• Dejan Grba – Study 7/0: Locus Erroneum
• Chao-Shan Hsu, Xingyu Long, Raphael Rosenberg - Cultural Differences in Gaze Patterns over Paintings and Photographs
• Leone Burridge - Illusory Colours in monocular rivalry, new paintings.
• Eftychia Stamkou, Selina Khan, Matteo Tafuro, Nanne van Noord - The Shape of Gender: How Context Becomes Form in Artistic Representation
• Sylvia Pont, Katja Doerschner - Likin art; Light induced kinetics on art
• Dantong Qin, Alessandro Bozzon, Qinlin Liu, Yike Guo, Pan Wang - Process-Aware Robotic Painting: A Closed-Loop Framework for Human–AI Collaborative Creation
• Celine Aubuchon, Roland W Fleming - Cloth between the wrinkles: exploring information propagation in surface perception
• Bade Kilic, Zsofia Pilz, Francesco Walker, Mariska Kret - Through a Child's Eyes: Exploring Gaze Patterns on Albers' Homage to the Square
• Jean Basset, Pierre Bénard, Pascal Barla - How smear frames improve fast motion legibility
• Yuexi (Betty) Zhu, Zsofia Pilz, Maarten Wijntjes - The Influence of Iconographic and Formalistic Instruction on Art Viewing Behavior
• Océane Tilman , Selin Isik, Zsofia Pilz, Francesco Walker - Investigating the Effect of Child-Written Descriptions Using Eye-Tracking at the Groninger Museum
• Karl R. Gegenfurtner, Andrea van Doorn, Doris Braun, Jan Koenderink - A metric of color space for science, industry and art

• Doris Braun, Vanessa Kremer, Katja Dörschner - Being Malevich II: Color, Balance, Dynamic and Liking in Suprematist Compositions
• Cathalijne Postma, Debbie van Berkel, Jojanneke Postma - Latent Space, Through the eyes of the algorithm
• Mark Sypesteyn - Depicting human figures in line: comparing expert vs. beginner decision making in tracing a figure from photo reference
• Cehao Yu and Müge Cavdan - Blue-Induced Temporal Dilation in Art Viewing
• Omer van Soldt - Apparent Motion, Perceived Stillness: The Self at 50Hz
• Yannis Michos - Aliased Geometries: Towards a nonviolent Trance 1.0
• Yujin Jo - Connection Justice Map Patterns Knowledge Data Grid Context By-product Absolute exist

14:45 Colour and Light
• Jeroen Stumpel - Seurat's dots and the myth of optical mixing
• Li Shiwen – The colour of iridescent samples at every moment of a bumblebee's flight
• Nikola Zmijarević – Gold, Reflection and Glare: The Paintings of Lovro Artuković and The Logic of Paradox in Mimesis
• Jiri Filip – Measuring Directional Appearance of Shiny Fabrics Using an Extended Flop Index
• Stefanie De Winter – Presenting IRECONA: An Interdisciplinary Method for Appearance-Based Reconstruction of Degraded Color Field Paintings

16:15 Coffee

16:35 Keynote
• Eleftheria Pistolas – Inside-out dynamics of art perception through a multi-method lens

17:10 - 18:25 Pictorial space and movement
• Maarten Coëgnarts – How Rhythms Shape Meanings in Cinema: A Videographic Gestalt Approach
• Valentine Bernasconi – Pictorial forms in movement
• Marvin de Jong – Controlled Instability: Graphic Design as Embodied Interaction in Real-Time Systems
• Doroteja Ivanec – Diego Velázquez: Image within an Image

Conference dinner

Friday 6 February

9:00 Materials and Materiality
• Filipp Schmidt – Material perception in context
• Beatrice Sartori – The Softness of Screens: Liquid Visual Culture in Contemporary Displays
• Marte Sophie Meessen – Natural and unnatural representation of gravity in art: an eye-tracking study
• Pierre Billaud – Material appearance in stylized representations: the case of design sketches

10:15 Coffee

10:35 Keynote

• Pascal Barla – Specular Flow Structure for Vision and Depiction
• Sam Hirst – Perception and Ice Age art: applying visual psychology to the study of palaeolithic female figurines

11:55 Lunch

12:50 Workshop

14:50 Process & (human vs computational) processing
• Tomas Vandecasteele – Making Sense of Meaning-Making: Applying the Predictive Processing Framework to Art Photography
• Anna Miscenà – Style Needs Time: Temporal Dynamics in the Recognition of Stylistic Differences in Painting
• Darío Negueruela del Castillo – From Formal Features to Discursive Vision: Distinguishing and Articulating Human and Machine Perception of Art
• Karel Kuipers – Technics, Individuation, and the Limits of Categorisation: A Stieglerian Intervention in Palaeolithic Archaeology
• Ryan Pescatore Frisk – Interrogating Design as a Cultural Metatool

16:20 Coffee

16:40 Keynote
• Roger Gerards - Seeing, Feeling and Knowing Vlisco

17:25 - 17:40 Closing