

Insert No. 8, 2026: Transforming the Anthroposcene

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The new issue #8 of *INSERT. Artistic Practices as Cultural Inquiries*, edited by Dorota Sajewska and Julia Schade, introduces the concept of the Anthropo(s)cene as a critical reconfiguration of dominant Anthropocene discourse, which often re-essentialises a universalised figure of anthropos, thereby obscuring historical and ongoing forms of colonial dispossession and environmental injustice. Drawing on feminist, decolonial, and new materialist perspectives, the issue proposes a shift from subject-centred agency to relational, planetary configurations of action. By focusing on contemporary performative practices, the authors frame the Anthropo(s)cene as a critical space for ontological openness, enabling alternative understandings of humanity beyond universalist and anthropocentric paradigms.

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Reference:

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