

## Artists' Workspaces (CAA, Chicago, 12–15 Feb 14)

CAA Annual Conference, Chicago, Feb 12–15, 2014

Deadline: May 6, 2013

Kathryn Brown

CAA Annual Conference, Chicago, February 12–15 (2014) International Committee

Session: Artists' Workspaces: Portability, Contingency, Virtuality

Chair: Kathryn Brown, Tilburg University, Netherlands. Email: [k.j.brown@tilburguniversity.edu](mailto:k.j.brown@tilburguniversity.edu)

Artists' workspaces have long been prized as sites of extraordinary creative labor. Many discussions of this subject have, however, failed to keep pace with the theorizing of art from a global perspective. Moving away from a Eurocentric notion of the 'studio', this session examines the diversity of artists' working environments in a contemporary, international arena. Whether virtual realms, social spaces, portable structures, or fictions, artists' working environments have become increasingly varied and mobile spaces of exchange between producers and consumers of art. What social, political, or aesthetic significance attaches to such heterogeneous and locally contingent environments? What underexplored historical and geographical examples might offer a new trajectory for reflecting on images of the artist and approaches to art production? This session aims to identify fresh ways of analyzing how contemporary artists and their audiences from around the world conceive of and inhabit artists' workspaces as real, virtual, and imaginary locations.

Please submit a proposal of not more than 2 pages, letter of interest, CV, and contact information to Kathryn Brown ([k.j.brown@tilburguniversity.edu](mailto:k.j.brown@tilburguniversity.edu)) by no later than 6 May, 2013.

Reference:

CFP: Artists' Workspaces (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 21, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5147>>.