

## The Absent Image (CAA, Chicago, 12–15 Feb 14)

Chicago, United States, Feb 12–15, 2014

Deadline: May 6, 2013

Michelle C. Wang

CAA Annual Conference, Chicago, February 12 - 15, 2014 Paper proposal  
deadline: May 6, 2013

Session: The Absent Image

Session chair: Michelle C. Wang, Georgetown University,  
mcw57@georgetown.edu

From Zhang Yanyuan's Record of Famous Painters of Successive Dynasties (847) to Giorgio Vasari's Lives of the Most Eminent Italian Architects, Painters, and Sculptors (1550), histories of art teem with accounts of artworks that no longer exist. This panel examines the uses and values of absent images for the history of art by exploring how writings about them have informed our perceptions of art and society in particular historical moments. How may we progress beyond using such writings in purely documentary fashion or as sources in need of independent verification? What is the status of lost artworks in a discipline that deals from the outset with the visible and the tangible? Seeking a platform for cross-cultural and comparative dialogue, this panel seeks proposals from scholars in any field or period of art history for papers that investigate the problems and potential of studying art historical writings that address absent images.

Please submit a completed session participation proposal form, 1-2 pp. double-spaced abstract, letter of interest, and CV to:  
mcw57@georgetown.edu.

For the full 2014 Call for Participation (and session participation proposal form), please see:  
<http://www.collegeart.org/proposals/2014callforparticipation>.

Reference:

CFP: The Absent Image (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 21, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5145>>.