

## ...all over the place...in motion...I tumble... (Vienna, 31 Jan 26)

mumok – Museum moderner Kunst Stiftung Ludwig Wien, Museumsplatz 1, 1070 Vienna, Austria, Jan 31, 2026

Bettina Brunner

". . . all over the place . . . in motion . . . I tumble . . ."

A symposium on the works of Rosemarie Castoro, Lee Lozano, and Howardena Pindell, organized by the Austrian Ludwig Foundation.

Free admission, register at [www.mumok.at](http://www.mumok.at), further information at [www.ludwig-stiftung.at](http://www.ludwig-stiftung.at).

"It's not linear thinking but more like cosmic storms which are all over the place." (Lee Lozano, 1971) // "I also used vectors to imply motion, since the cosmos is in motion and constantly expanding." (Howardena Pindell, 2004) // "My ocean is made of graphite in front of which I tumble, chase, flop over." (Rosemarie Castoro, 1970)

Drawing on the collection of the Austrian Ludwig Foundation and beyond, this one-day symposium focuses on New York art practices of the 1960s and 70s by engaging with the works of Rosemarie Castoro (1939–2015), Lee Lozano (1930–1999), and Howardena Pindell (\*1943). Intersecting in various ways with notions of abstraction, Minimalism and Postminimalism, the three artists' works were also formed against the backdrop of their respective relationship to and involvement with political movements of that period such as the Art Workers' Coalition, burgeoning feminism as well as the Black Power movement.

The symposium takes US scholar Eve Kosofsky Sedgwick's notion of "beside" as a starting point in order to make meaningful connections between the artists' practices that resist a linear logic and allow for a complex and contradictory range of spatial, temporal, and aesthetic relations. Through a series of talks, conversations, and a roundtable discussion with a number of international speakers, the symposium positions the three artists' practices not only within the cultural, social, and political contexts of the US in the 1960s and 70s. It also seeks to engage with them from a contemporary curatorial perspective through which institutional exhibitions and the global art market are connected with art historical discourses and artists' more recent works.

### PROGRAM

Saturday, January 31, 2026, 10am – 6pm

#### MORNING

10am

Welcome Fatima Hellberg

Welcome and Intro Bettina Brunner

Intro and Moderation Christian Liclair

10.30 am SCREENING

Hollis Frampton, "Manual of Arms", 1966, 17 mins., excerpt ca 7 mins.

10.45 am

"Setting the Scene: Art, Labor, Politics, and Refusal"

A conversation between Julia Bryan-Wilson and Anna Lovatt

11.30 am

"Postminimalism's Polymorphous Sexuality"

David Getsy

Part 1: LEE LOZANO

12 pm

"Waving at the Whitney: Lee Lozano's Erotics of Information"

Helena Vilalta

12.30 pm

"A good score"

A conversation on Lee Lozano with Manuela Ammer, Martin Beck, and Sophie Cras

1 pm

Audience questions

1:30 pm – 2:30 pm

Break

AFTERNOON

2.30 pm

Welcome Bettina Brunner

Intro and Moderation Alena Williams

Part 2: HOWARDENA PINDELL

2:45 pm SCREENING

Howardena Pindell, "Free, White and 21," 1980, 12 mins.

3 pm

"Screen, Skin: Howardena Pindell's 'Free, White, and 21'"

Sarah Louise Cowan

Part 3: ROSEMARIE CASTORO

3.30 pm

"Eruptions: Writing in the Work of Rosemarie Castoro"

Anna Lovatt

4 pm

"Time = the space between the appointment and the meeting"

A conversation on Rosemarie Castoro with Sabeth Buchmann and Werner Pichler

4.30 pm

Round table with Manuela Ammer, Helena Vilalta, Bärbel Vischer and others, moderated by Barbara Reisinger

5.30 pm

Audience questions

#### Speakers and Moderators

Manuela Ammer, curator, mumok–Museum moderner Kunst Stiftung Ludwig Wien

Julia Bryan-Wilson, Professor of Art History, Columbia, NY

Martin Beck, artist, Vienna and New York

Bettina Brunner, Managing Director, Austrian Ludwig Foundation

Sabeth Buchmann, Professor of Art History, Academy of Fine Arts, Vienna

Sophie Cras, Assistant Professor of Art History, Université Paris 1 Panthéon-Sorbonne

Sarah Louise Cowan, Associate Professor of Art History, DePauw University, Greencastle, IN

David Getsy, Professor of Art History, UVA, Charlottesville, VA

Christian Lclair, art historian and art critic, former Editor-in-Chief Texte zur Kunst, Berlin

Fatima Hellberg, General Director, mumok–Museum moderner Kunst Stiftung Ludwig Wien

Anna Lovatt, Associate Professor, Southern Methodist University, Dallas, Texas

Werner Pichler, Estate Rosemarie Castoro

Barbara Reisinger, Research Fellow, Department of Art History, University of Vienna

Bärbel Vischer, curator for contemporary art, MAK Museum für Angewandte Kunst, Vienna

Helena Vilalta, Pathway Leader, MRes Art: Exhibition Studies, Central Saint Martins, London

Alena Williams, Professor for Theory and Mediation of Contemporary Art, Academy of Fine Arts, Vienna

The symposium was conceived by Bettina Brunner, Managing Director, Austrian Ludwig Foundation in collaboration with the Advisory Group of the Foundation's 2025/26 research season "Beside, not infinite": Jo Applin, Walter H. Annenberg Professor in the History of Art, The Courtauld Institute of Art, London // Ana Gonçalves Magalhães, Professor of Art History, University of São Paulo // Christian Lclair, art historian and art critic, former Editor-in-Chief, Texte zur Kunst, Berlin // Tina Post, Associate Professor, Department of English, University of Chicago // Barbara Reisinger, Research Fellow, Department of Art History, University of Vienna // Mike Sperlinger, Professor of Writing & Theory, Oslo Academy of Fine Art // Alena Williams, Professor for Theory and Mediation of Contemporary Art, Academy of Fine Arts, Vienna.

#### Reference:

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