# Modern Movements: Latin American & Caribbean Art (Washington, 14 Apr 26)

IA&A at Hillyer / AMA, Washington DC
Deadline: Feb 1, 2026

Rosa Jang

Modern Movements: Selections of Latin American and Caribbean Art from the Art Museum of the Americas.

International Arts & Artists (IA&A) and Art Museum of the Americas (AMA) invites emerging scholars to submit papers for a special panel accompanying the exhibition at IA&A at Hillyer, Modern Movements: Selections of Latin American and Caribbean Art from the Art Museum of the Americas. This exhibition highlights a selection of works that will be included in the larger traveling exhibition of AMA's collection, organized by IA&A and curated by Adriana Ospina. The works were produced between 1937 and 2001, and represent artists who helped define a pan-American visual language. Featuring figures such as Roberto Matta Echaurren (Chile), Sarah Grilo (Argentina), Rufino Tamayo (Mexico), and Jesús Rafael Soto (Venezuela), the exhibition examines the cultural exchanges, shared histories, and creative tensions that shaped artistic production across the hemisphere.

AMA is the oldest museum of modern and contemporary Latin American and Caribbean art in the United States. It is part of the Organization of American States (OAS), an international public organization whose aim is to promote democracy, peace, justice, and solidarity among its 34 member countries. Since the mid-twentieth century, AMA has played a pivotal role in shaping the parameters of regional modernism and introducing U.S. audiences to artists now recognized as masters of the period. Today, its collection of more than 2,000 works reflects key artistic developments including new figuration, geometric and lyrical abstraction, conceptual practices, optical, and kinetic art.

IA&A and AMA continue to support emerging and established voices who use the arts as a platform for dialogue on pressing cultural, social, and political issues. This programming is part of the celebrations of AMA's 50th anniversary.

Topic Areas:
We welcome proposals from emerging scholars whose research engages Latin American and Caribbean modern and contemporary art from AMA's collection, with particular interest in:
 Transnational artistic exchanges and pan-Americanism
 Modernism and avant-garde movements in the region
 Intersections of art, politics, and cultural diplomacy in the Americas
 Artistic responses to democracy, human rights, and social justice

 Reassessing canonical artists or elevating overlooked practitioners
 History and role of OAS and AMA in facilitating cultural exchange
Interdisciplinary approaches are strongly encouraged.

Eligibility:
This call is open to emerging scholars, including graduate students, early-career researchers, independent scholars, and recent graduates.

Submission Guidelines:
Applicants should submit their materials for a 15-minute presentation that will be facilitated both in-person and online in a hybrid format.
Please submit:
 Abstract (250–300 words) outlining your proposed paper
 Short bio (100–150 words)
 CV/Resume
Submit materials as a single PDF to: Rosa Jang, Exhibition Project Manager at rosaj@artsandartists.org

Important Dates:
 Submission deadline: February 1st, 2026
 Notification of acceptance: February 15th, 2026
 Panel date: April 14th, 2026

Location:
IA&A at Hillyer is located at 9 Hillyer Court, NW, Washington, DC 20008
AMA is located at 201 18th St NW, Washington, DC 20006

Reference:

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