

Becoming-Image (UAAC/AAUC, Banff, 17-20 Oct 13)

UAAC/AAUC Conference, Banff Centre, Banff, Alberta, Oct 17-20, 2013

Deadline: Jun 4, 2013

Milena Tomic

2013 UAAC/AAUC Conference

Session

Becoming-Image: Contemporary Performance and Its Formalization

Studies of performance art have long been mired in questions of documentation, repetition, and reification. Scholars such as Sven Lütticken, Rebecca Schneider and Judith Butler have addressed a “repeat performance” that pervades all social relations under capitalism. In response, recent works by a number of artists show a changed approach in which live performance art is already an image or object designed for display or reproduction. This panel sets out to discuss the becoming-image or becoming-object of ephemeral, body-based work through such topics as: artistic engagements with repertoires of gesture drawn from high culture and popular media or with historical systems of formal notation; the commodification of performance art within an “experience economy”; the institutional development of specific vocabularies and formal aesthetic criteria; and attempts to codify durational works for re-enactment by other bodies in other contexts. We welcome papers and artistic contributions that engage with new thinking on contemporary performance and its formalization in a broadly geographic, political and interdisciplinary sense.

Please submit abstracts (150-word maximum) for 20-minute papers directly to the session chairs, along with a brief curriculum vitae (300-word maximum) that specifies your rank and institutional affiliation (if applicable).

<http://www.uaac-aauc.com>

Session Chair: Jessica Santone Affiliation : Instructor, School of the Art Institute of Chicago, Email address: jessica.santone@gmail.com

Session Chair: Milena Tomic Affiliation : Independent Scholar, Email address: m.tomic@alumni.ucl.ac.uk

ArtHist.net

Reference:

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