

Light, Colour, Veils (London, 1 Jun 13)

The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, Jun 01, 2013

Ingrid Guiot

Light, Colour, Veils

This conference celebrates the on-going work of Professor Paul Hills on the occasion of his retirement from The Courtauld. It takes as its themes, three subjects which are central to the scholarship of his books, *The Light of Early Italian Painting* (1987) and *Venetian Colour: Marble, Mosaic, Painting and Glass, 1250-1550* (1999), and his more recent publications on veils. Although much of Paul Hills' research and teaching have focused on renaissance Italy, it has always been informed by interaction with artists and an engagement with the art and ideas of other periods. This conference, then, seeks to bring together artists and art historians, renaissance scholars and philosophers in a discussion of light, colour and veils.

PROGRAMME

09.00 – 09.30 Registration

10.00 – 10.10 Welcome and introduction – Scott Nethersole (The Courtauld Institute of Art)

First session

Chair: Scott Nethersole (The Courtauld Institute of Art)

10.10 – 10.30 Peter Mack (The Warburg Institute):

Writing about Painting and Viewing Pictures

10.30 – 10.50 Mary Camp (The Courtauld Institute of Art):

Beyond the Earthly Veil: Paragon and Paragone in Pontormo's Portrait of Maria Salviati

10.50 – 11.10 Jane Bridgeman (Central St Martins College of Arts & Design):

'Pulchros et subtiles et albas': A Glimpse of Women's Veils in Early Renaissance Italy

11.10 – 11.30 Discussion

11.30 – 12.00 COFFEE/TEA BREAK (Tea/coffee provided in Seminar room 1)

Second session

Chair: Katie Scott (The Courtauld Institute of Art)

12.00 – 12.20 Brendan Prendeville (Goldsmiths University of London):

Where is Light: Painting and Phenomenology

12.20 – 12.40 Nicky Hamlyn (University for the Creative Arts in Kent and Surrey):

Film, Cloths, Clouds

(including the screening of 'The Transits of Venus' and 'Panni')

12.40 – 13.00 Stephen Bann (University of Bristol):

The Veil of Parrhasius: Two Modern Avatars

13.00 – 13.15 Discussion

13.15 – 14.45 LUNCH (not provided except for the speakers and chairs)

Opportunity to visit "Drapes and Folds": An Exhibition in the Prints and Drawings Room curated by Stephanie Buck and Katie Scott, The Courtauld Institute of Art

14.30 – 14.45 Screening of Shirazeh Houshiary's "Veil"

Third session

Chair: Sheila McTighe (The Courtauld Institute of Art)

14.45 – 15.05 Chris Fischer (Statens Museum for Kunst, Copenhagen):

A Genealogy of Vision – Fra Bartolommeo, Raphael, Titian and Barocci

15.05 – 15.25 Beverly Louise Brown (independent scholar):

Seeing Red: Was Titian Too Young to Know Better?

15.25 – 15.45 Gabriele Neher (University of Nottingham):

A return to the 'Madonna in nubibus': Moretto and Altarpieces in Brescia, 1520-1540

15.45 – 16.00 Discussion

16.00 – 16.30 COFFEE/TEA BREAK (Tea/coffee provided in Seminar room 1)

Fourth session

Chair: tbc

16.30 – 16.50 Elisabeth Reissner (The Courtauld Institute of Art):

Paul Hills: Making a Case for Meaning in the Matter of Painting

16.50 – 17.10 Christopher Le Brun (The Royal Academy):

The Speech of Light

17.10 – 17.30 Paul Smith (University of Warwick): Veronese, Wittgenstein, and Ginger Rogers: The Meaning of 'Red'

17.30 – 18.00 Discussion and concluding remarks

18.00 RECEPTION (Front Hall)

Ticket/entry details:

£16 (£11 students, Courtauld staff/students and concessions: over 60)

BOOK ONLINE: <http://courtauld-institute.digitalmuseum.co.uk>

Or send a cheque made payable to 'Courtauld Institute of Art' to:
Research Forum Events Co-ordinator, Research Forum, The Courtauld
Institute of Art, Somerset House, Strand, London WC2R 0RN,
stating 'Light, Colour, Veils'.

Further information and programme as PDF here:

http://www.courtauld.ac.uk/researchforum/events/2013/summer/jun01_LightColourVeils.shtml

Organised by Scott Nethersole (The Courtauld Institute of Art)

Reference:

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<<https://arthist.net/archive/5142>>.