

Summer Teaching Workshop: Global Environmental History (Cambridge, 13–17 May 26)

MIT Department of Architecture, Cambridge, MA, USA, May 13–17, 2026

Deadline: Mar 6, 2026

Caroline Murphy, MIT / Kunsthistorisches Institut in Florenz

The MIT Department of Architecture is welcoming applications for its second Summer Teaching Workshop, hosted by the History, Theory, and Criticism of Architecture and Art Group.

This intimate four-day intensive Workshop will give early- and mid-career instructors teaching architectural history at the undergraduate level the opportunity to collaboratively discuss and develop materials and methods for survey and introductory courses. The goal is to create space and time for intimate dialogue about pedagogy, and to allow early- and mid-career teacher-scholars to learn from one another and reimagine the syllabus and other course materials.

The theme of this year's Workshop is Global Environmental History. We understand by the concept of "global environmental history" something quite broad that resides in the triangulated space of nature, humans, and society.

The Workshop will provide a stipend to reimburse travel and accommodations in Cambridge MA during the duration of the Workshop (varies based on distance travelled). Additionally, participants will receive a \$500 honorarium and two MIT-funded group dinners.

ELIGIBILITY

To be eligible to apply for this Workshop, you must:

- Be a PhD-holding early- or mid-career scholar in a teaching position (pre-tenure or non-tenure-track)
- Have taught or are currently teaching an undergraduate course, preferably at the introductory or survey level
- Have developed or are developing a course in architectural history, broadly defined, that is aligned with the Workshop theme.

APPLICATION REQUIREMENTS

Please submit the following documents to htc-teachingworkshop@mit.edu by March 6, 2026:

- Sample syllabus (i.e., a syllabus related to the Workshop theme that you'd like to develop at the Workshop)
- 1-page cover letter summarizing your teaching experience, current or upcoming teaching obligations, and what you're hoping to contribute to and gain from the Workshop
- CV

WORKSHOP REQUIREMENTS

In advance of the four-day Workshop, successful applicants will be required to do the following:

- Attend a short virtual meet-and-greet over Zoom at the end of April
- Submit Workshop materials (syllabus, assignment or assessment brief, and slides and notes for a 40-minute lesson to a shared folder open to all Workshop participants) by May 8

Travel to MIT and in-person attendance during all Workshop sessions is mandatory.

KEY DATES AND DEADLINES

- Applications are due March 6, 2026
- Successful applicants notified by April 10, 2026
- Pre-Workshop Zoom meeting in late April
- Workshop materials due by May 8
- Workshop at MIT scheduled May 13–17

CONTACT

Please contact htc-teachingworkshop@mit.edu with any questions.

Reference:

ANN: Summer Teaching Workshop: Global Environmental History (Cambridge, 13-17 May 26). In:

ArtHist.net, Jan 7, 2026 (accessed Apr 17, 2026), <<https://arthist.net/archive/51414>>.