

## Simiolus. Journal for the History of Art 46, 2

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In the present issue of Simiolus, Bernhard Ridderbos discloses the provenance of the famous Flémalle panels in Frankfurt, Suzanne Laemers recounts the spectacular acquisition of Hugo van der Goes's Monforte Altarpiece by the Gemäldegalerie in Berlin in the early twentieth century, and Frits Scholten analyses sculptor Gerard van Opstal's work and career in Paris, publishing his full estate inventory in an appendix. Jan van Adrichem discusses the bold collecting of Barnett Newman's work by the Stedelijk Museum in Amsterdam, and Steven Jacobs dives into Raoul de Keyser's major exhibition in Groningen in 1970. Finally, Catherine Powell-Warren reviews *The Sublime in the Visual Culture of the Seventeenth-Century Dutch Republic* by Stijn Bussels and Bram Van Oostveldt.

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### Book review:

Catherine Powell-Warren, review of Stijn Bussels and Bram Van Oostveldt, *The Sublime in the Visual Culture of the Seventeenth-Century Dutch Republic*

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