

## Feminist Object(ive)s: Writing Art History (York, 21 May 13)

The University of York, Berrick Saul Building, The Treehouse, May 21, 2013

Amy Tobin

Feminist Object(ive)s; Writing Art Histories  
Tuesday 21st May 2013, 12-6pm

Feminist object(ive)s: Writing Art Histories will explore the aims, challenges and complications of writing art histories from a feminist standpoint, considering feminist methodologies, encounters with feminist art and culture, working with women artists as well as more broadly politically engaged art practices.

Five scholars will reflect on their experiences of engaging with and constructing feminist art histories, before a roundtable involving all participants at the end of the afternoon. Confirmed speakers include: Henrietta Stanford (Courtauld Institute of Art), James Boaden (York); Sylvie Simonds (McGill/Leeds), Catherine Grant (Goldsmiths) and Harriet Riches (Kingston).

In order to provide a series of jumping-off points for group discussion, participants are invited to provide a slide with an image or object relating to their own work. Please register by contacting Amy Tobin at [at548@york.ac.uk](mailto:at548@york.ac.uk) and visit <http://www.york.ac.uk/modernstudies/events/summer-2013/feminist-object%28ive%29s/> for more information.

### Provisional Programme

12:00 – Welcome from Amy Tobin (York) & Kostas Stasinopoulos (York)  
with group introductions

12:30 – Session One: Absences and presences writing art history with  
slippery figures

Henrietta Stanford (Courtauld Institute), Harriet Riches (Kingston)  
and Sylvie Simonds (McGill).

Chaired by Kuang (Vivian) Sheng (York)

13:50 – Lunch – not provided

14:50 – Session Two: Reframed: sexuality, sensuality and Queer Histories

James Boaden (York) and Catherine Grant (Goldsmiths).

Chaired by Clarissa Kennedy Jacob (Royal Holloway)

15:50 – 20 minute break with tea and coffee

16:10 – Respondent session, Vicky Horne (Edinburgh), Amy Tobin, Kostas Stasinopoulos & Kuang (Vivian) Sheng.

Chaired by Catherine Spencer (York)

16:30 – Roundtable discussion and wine reception

18:00 – Finish

Reference:

CONF: Feminist Object(ive)s: Writing Art History (York, 21 May 13). In: ArtHist.net, Apr 21, 2013 (accessed Dec 15, 2025), <<https://arthist.net/archive/5136>>.