Art, Science & Technology of Afro-Atlantic Triangle (B. Horizonte, 25-27 May 26)

Belo Horizonte, Minas Gerais, Brazil, May 25–27, 2026
Deadline: Feb 3, 2026

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This working group addresses the intersections between art, science, and technology of the Afro-Atlantic Triangle, exploring the importance of the African diaspora. In science, technology, and the visual arts, Black personalities have played roles of great importance in the construction of historical memory and collective identity. These personalities, for many centuries, were made invisible due to the colonial historical past. Challenging dominant narratives and serving as centers of activism, this WG seeks to examine the multifaceted nature of these artists and their contributions to the ongoing struggle for social change and diversity. We invite proposals that explore (but are not limited to): historical narratives and counter-narratives, transcontinental cultural relations, artist migration, artworks, curation, and exhibition strategies; works that question canonical readings of (Western) art history, as well as collecting practices and archive organization are also welcome. Examples of questions to be raised are: How can practices be reinvented in a new context? How do artists negotiate their migrant identity in new geographies?

To submit your proposal, it is mandatory that the author, or at least one of the authors, be a master's or Ph.D. student or have a master's or Ph.D. degree. Furthermore, the abstracts (up to 150 words) must be sent in the template made available on the Congress website in BLIND REVIEW (i.e., without the identification of the author(s) in the document, to enable its evaluation by the WG coordinators) in the assessment by 3 February 2026, in .doc or .docx file format, through the link: https://docs.google.com/forms/d/e/1FAIpQLScTyfv-4m1bJK2u7V0sHjcRZNPCp-RO870A8q2OUuZ8foAAOA/viewform

Reference:

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