

Int. Catalogue Raisonné Association Conference (London/online, 8 Jan 26)

Mishcon de Reya, Africa House, London / Online, Jan 08, 2026
Registration deadline: Jan 6, 2026

Emily Gasparro

ICRA Annual Conference "The Catalogue Raisonné: Representing the Unrepresented".

Join us in person or online for the International Catalogue Raisonné Association (ICRA) annual conference on January 8th. With keynotes from Griselda Pollock and Mary Jane Jacob, plus hear from Helen Frankenthaler Catalogue Raisonné Project, Cindy Sherman Legacy Project, Joan Mitchell Foundation and more.

Programme:

9.00 Registration / Coffee

9.30 Welcome from Amanda Gray, Partner, Mishcon Private

Introduction to ICRA and the conference, Dr Sharon Hecker, ICRA Chair

9.45 Keynote Speech: Oh, How Much I Love a Catalogue Raisonné!

Prof. Griselda Pollock, Professor emerita of Social & Critical Histories of Art, University of Leeds

Introduced by Dr Tom Stammers, Reader in Art & Cultural History, Courtauld Institute

10.45 Break

11.00 On Value (recorded presentation)

Introduced by Matthew Stephenson, ICRA

Linda Selvin, Executive Director of the Appraisers Association of America

11.10 Panel 1: Gender & Value Bias and the Catalogue Raisonné

Introduced by Michelle Shuttlworth, ICRA

Prof. Renée Adams, Professor of Finance, Said Business School, University of Oxford

Simon Chadwick, Partner, Mishcon Private

Dr Susanna Pettersson, CEO, Suomen Kulttuurirahasto / Finnish Cultural Foundation

Lucy Myers, Managing Director, Lund Humphries

Moderator: Dr Sharon Hecker, ICRA Chair

12.00 Case Study: Do Women Collectors Disappear from Catalogues Raisonnés?

Introduced by Sarah Davis, ICRA

Dr Susanna Avery-Quash, Senior Research Lead at the National Gallery, London

Chris Riopelle, Neil Westreich Curator of Post 1800 Paintings, The National Gallery

Dr Irene Walsh, Scholar of Lillie P Bliss bequest to MoMA

Moderator: Prof. Frances Fowle, Professor emerita of Nineteenth-Century Art, University of Edinburgh

13.00 Lunch

14.30 Panel 2: What are alternative support models for catalogues raisonnés?

Introduced by Matthew Stephenson, ICRA

Dr Douglas Dreishpoon, Director, Helen Frankenthaler Catalogue Raisonné Project and Chief Curator Emeritus, Buffalo AKG Art Museum, New York

Christa Blatchford, Executive Director, Joan Mitchell Foundation

Moderator: Lisa Le Feuvre, Executive Director, Holt/Smithson Foundation

15.30 Panel 3: Innovative Approaches to CRs to Elevate Underrepresented Artists and Art

Introduced by Frances Fowle, ICRA

Dr Anne Helmreich, Director, Archives of American Art, Smithsonian Institution

Prof. Lynn Rother, Professor for Provenance Studies Leuphana University of Lüneburg, Adjunct Curator for Provenance MoMA

Moderator: Alex Morrison, Founder/Director at Cogapp

16.15 Spotlight Session: The Cindy Sherman Legacy Project

Margaret Lee, Director, Cindy Sherman Legacy Project

Amanda Gray, Partner, Mishcon Private

16.45 Break

17.00 Closing Keynote: A Reluctant Raisonné-ist

Prof. Mary Jane Jacob, Artistic Director of the Abakanowicz Arts and Culture Charitable Foundation, Professor Emeritus at the School of the Art Institute of Chicago

Introduced by Lisa Le Feuvre, ICRA

17.30 Closing Remarks from Dr Sharon Hecker

Followed by a drinks reception

We're convening bold voices from across the art world to ask the questions that matter:

- Who gets a catalogue raisonné – and who doesn't?
- Who gets funded – and who gets left behind?
- What new models can better support marginalized artists?
- And how can AI open new possibilities for visibility and research?

Hosted by Mishcon de Reya LLP with additional support from Christie's and Cogapp.

Tickets for In-Person and online participation are necessary.

Website address: <https://buytickets.at/internationalcatalogueraisonnassociation/1933522>

And www.icra.art

Reference:

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2025 (accessed Jan 27, 2026), <<https://arthist.net/archive/51334>>.