Rethinking Early Modern Print Today (Poitiers, 24 Sep 26)

Université de Poitiers, Centre de Recherches Interdisciplinaires en Histoire, Histoire de l'Art et Musicologie
Deadline: Feb 16, 2026

Louise QUENTEL

Call for papers for the symposium "Rethinking Early Modern Print Today: New Questions & New Approaches" at the University of Poitiers, Thursday, September 24, 2026.

Organizers:
Teoman Akgönül, University of Poitiers (CRIHAM) & INHA
Amélie Folliot, Rennes 2 University (HCA)
Estelle Leutrat, University of Poitiers (CRIHAM)
Louise Quentel, University of Poitiers (CRIHAM)

The symposium aims to bring together established researchers, early career scholars, PhD candidates, and students — in art history or related disciplines — to present and discuss current research and perspectives on prints in the early modern period (15th - 18th centuries). It seeks to provide a forum for exchange devoted to recent approaches and ongoing projects, whether they focus on the practices and techniques of printmaking, on its networks of production, circulation, and exchange, or on the place of the printed image within visual and material culture.

Presentations, lasting around twenty minutes, may address, without geographical restriction, any aspect of the production, circulation, or reception of prints, from historical, artistic, material or theoretical perspectives. As part of the "Creation, Corpus, Heritage" program of the Interdisciplinary Research Center for History, Art History, and Musicology, the symposium will take place at the University of Poitiers and will also be available via videoconference.

Submission guidelines:
Please submit an abstract with a title (in French or English) of no more than 2,500 characters (including spaces) and a short biographical note (institutional affiliation, contact details, and research topic(s)) by february 16, 2026 via: je.rechercheestampe@gmail.com

Reference:
CFP: Rethinking Early Modern Print Today (Poitiers, 24 Sep 26). In: ArtHist.net, Dec 9, 2025 (accessed Nov 12, 2026), <https://arthist.net/archive/51305>.