

Time & Space Concepts in Postwar Art (CAA, Chicago, 12–15 Feb 14)

CAA Annual Conference, Chicago, Feb 12–15, 2014

Deadline: May 6, 2013

Melissa Warak

Session: Time and Space Concepts in Postwar Art

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This session focuses on experiments with space and time in postwar art. Spatio-temporal concerns in this context were not only tied to formal issues such as the relation of artworks to their environment and the breaking down of the separation between painting, sculpture, and time-based arts, nor—in the case of time—were they entirely subsumed under the question of technological acceleration. They also attested to a dismantling of the conceptual categories of space and time in line with contemporaneous scientific and philosophical shifts. This panel seeks to recover the complexity of the investigations of space and time in postwar art through trans-disciplinary approaches. Papers may address topics such as the impact of scientific sources, the influence of musical serialism and uses of time on the visual arts, and expanded cinema and early video art's attempts to provide new perceptions of space-time.

Please submit a one to two page double-spaced proposal, letter of interest, CV, and contact information to both melissa.warak@gmail.com and larisa.dryansky@paris.sorbonne.fr

Reference:

CFP: Time & Space Concepts in Postwar Art (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 19, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5130>>.