

## History of Georgian Art: Tradition and Perspectives (Tbilisi, 10-11 Dec 25)

Giorgi Chubinashvili National Research Centre for Georgian Art History and Heritage  
Preservation, 9, Atoneli str. Tbilisi, Georgia, Dec 10–11, 2025

Ekaterine Karselishvili

International Conference "History of Georgian Art: Tradition and Perspectives"  
dedicated to the 140th Anniversary of Academician Giorgi Chubinashvili  
The founder of the Georgian art historian school and the Institute of the History of Georgian Art

Organizing Committee:

Nino Chichinadze

Ekaterine Karselishvili

Mariam Gabashvili

The program shows Tbilisi's local time

Duration of Presentation – 20 min.

December 10

Opening Session 1 - 10.00 – 13.00

Conference hall

Chair – Mariam Gachechiladze

Giorgi Khoshtaria – Reminiscences

Samson Lejava - Certain Aspects of Giorgi Chubinashvili's Conceptual Thought.

Zaza Skhirtladze - Art History at Tbilisi State University. The Early Years.

Jan Zacharias - Against Strzygowski? Chubinashvili, The Vienna School and the Making of  
Georgian Art in German-Speaking Art History.

Opening of the exhibition

Coffee break

Section I – Medieval Art

Session 2 - 15:00 – 18.30 (Online via Zoom)

Conference hall

Chair – Nino Chichinadze

Ekaterine Karselishvili - Preliminary Observations on the Fragment of Decoration Discovered in  
the Oshki Monastery.

Erga Shneurson - The Open Door of Heaven: the Unprecedented of Ubisi's Vault Mandorla

**Paintings.**

Manuela Studer-Karlen - The Chapel of Vamek Dadiani in Khobi: New Considerations.

Barbara Schellewald - Reflections on appearances in the dome in Georgian mural painting.

Antony Eastmond - The Dadianis and Their Enamels.

**Discussion**

December 10

Section II – Contemporary Art

Session 2 - 14:00 – 18.00

Room #4

Chair – Samson Lezhava

Ekaterine Gachechiladze - The Work of Gori's Chief Architect (1949–1956), Mikheil Gachechiladze, in Gori and its Surroundings.

Tamar Amashukeli - Morphological and Architectural Transformation of the Territory of the Tbilisi Institute of Parasitology.

Tatia Gvineria - Late Soviet Modernist Architecture as Discourse and Cultural Practice.

Maia Mania - Neoclassical architecture in Tbilisi of the 1830s.

Ekaterine Kvachadze - Contemporary Ecclesiastical Stone Relief Sculpture in Georgia.

**Discussion**

December 11

Section I – Medieval Art

Session 1 - 10.00 – 13.30

Conference hall

Chair – Natia Natsvlishvili

Paata Bukhrashvili - On the existence of pre-Christian cult architectural tradition in Georgia.

Akaki Skhvitaridze - The Method of Proportional Analysis for the Study of Early Medieval Georgian Architecture.

Tamta Dolidze – Preliminary Observations on the Architecture and Construction Phases of the Basilica at Zeda Tmogvi.

Nodar Aronishidze - The Arakhveti Architectural Complex within the Context of Vernacular Residential Architecture of Mtiuleti.

Lisa Marzahn - Forms and Meanings of Artificial Darkness and Light in a Georgian Medieval Sacred Space: The typikon of the Bachkovo Monastery and its Lighting Instructions.

**Discussion**

Book Presentation: Nina Chichinadze "The True Cross Reliquaries of Medieval Georgia"

Coffee break

Session 2 - 14:30 – 18.00

Conference hall

Chair – Ekaterine Kvachadze

Kitty Machabeli - Sassanian Models and Early Christian Georgian Plastic Art.

Mariam Gvelesiani - A Silver Belt from Burial N24 at Vani: Iconography and Cultural Context.  
Nino Chichinadze - The Icon of the Virgin of Iviron Monastery within the Monastic Landscape.  
Nana Burchuladze - On the 17th Century Georgian Ecclesiastical Painting.  
Nino Chikhladze - On the Iconographic Features of the Early 17th-Century Murals of Shemokmedi's "Zarzma".

#### Discussion

December 11

#### Section 2 – Contemporary Art

Session 1 - 10.00 – 13.00

Room #4

Chair - Sopio Chitorelidze

Ketevan Asatiani - On a Matter Related to the Restitution of Treasure from Russia to Georgia in the 1920s.

Tamar Belashvili - Determining the Author of Alexander Griboyedov's Grave Monument.

Temur Kantaria-Jabadari - On the Artistic Form of Political Sculpture Erected in Soviet Georgia.

Liana Antelava - The Work of Elene Akhvlediani through the Lens of Griselda Pollock's Feminist Art History.

Mariam Loria - Irakli Parjiani's Metaphysical Landscape: Interpretative Method and "Image as a Form of Thought".

#### Discussion

#### Coffee break

Session 2 - 14.00 – 18.00

Room #4

Chair - Mariam Gabashvili

Irine Chachanidze - Issues of the Reform of the Georgian Alphabetical Typeface in Dimitri Shevardnadze's Work.

Rostom Khachakhidze - Collaborative Relations Between the Calligraphic Schools of Tbilisi in the 18th Century.

Irine Abesadze - For Understanding the Significance of the Cultural Heritage of the First Georgian Professional Artist Giorgi (Grigol) Maisuradze.

Mariam Mikadze - Vera Paghava's Abstract Opuses as a Language of Transcendent Experience.

Sopio Chitorelidze - The Work of Nodar Aptsiauri - Form, Media, and Artistic Vision.

#### Discussion

December 12

#### Section I – Medieval Art

Session 1 - 10.00 – 14.00

Conference hall

Chair – Manon Liliashvili

Ekaterine Gedevanishvili - David Narini Icon of St. George of Ilori.

Ketevan Digmelashvili - The House in Khada – Innovation or Another Example of Traditional Dwelling?

Nino Kobauri – Tualivi - Royal Palaces of the Bagrationi Dynasty.

George Kalandia - Unknown Inscriptions from Samegrelo.

Maia Pataridze - An Iconographic Study of a 12th-Century Georgian Coin.

## Section II – Contemporary Art

Session 1 - 10.00 – 14.00

Chair – Nino Chincharauli

Rusudan Dolidze - Modernist Trends in Lado Gudiashvili's Oeuvre (1910–1920).

Tsisia Kiladze - Perception of Space in Painting – European Scholars and David Kakabadze.

Tamar Dvalishvili - S-4980; H-511 – The Divine Liturgies of Basil the Great and John

Chrysostom Conservation of Medieval Parchment Scrolls (12th–16th Centuries).

Gvantsa Potskhishvili, Nutsa Papiashvili - Challenges of Preserving Wall Paintings and Decorative Elements of Mosques in Samtskhe-Javakheti and Upper Adjara Regions.

Ana Cheishvili - Serge Lifar's ballet Shota Rustaveli: A Cultural Project or a Strategy for the Choreographer's Rehabilitation (Online via Zoom).

## Discussion

## Closing of the conference

### Reference:

CONF: History of Georgian Art: Tradition and Perspectives (Tbilisi, 10-11 Dec 25). In: ArtHist.net, Dec 4, 2025 (accessed Jan 27, 2026), <<https://arthist.net/archive/51282>>.