

Mary Jaharis Center Grants 2026–2027

Application deadline: Feb 1, 2026

Brandie Ratliff, The Mary Jaharis Center for Byzantine Art and Culture

The Mary Jaharis Center for Byzantine Art and Culture is pleased to announce its 2026–2027 grant competition.

Mary Jaharis Center Co-Funding Grants promote Byzantine studies in North America. These grants provide co-funding to organize scholarly gatherings (e.g., workshops, seminars, small conferences) in North America that advance scholarship in Byzantine studies broadly conceived. We are particularly interested in supporting convenings that build diverse professional networks that cross the boundaries of traditional academic disciplines, propose creative approaches to fundamental topics in Byzantine studies, or explore new areas of research or methodologies.

Mary Jaharis Center Dissertation Grants are awarded to advanced graduate students working on Ph.D. dissertations in the field of Byzantine studies broadly conceived. These grants are meant to help defray the costs of research-related expenses, e.g., travel, photography/digital images, microfilm.

Mary Jaharis Center Publication Grants support book-length publications or major articles in the field of Byzantine studies broadly conceived. Grants are aimed at early career academics. Preference will be given to postdocs and assistant professors, though applications from non-tenure track faculty and associate and full professors will be considered. We encourage the submission of first-book projects.

Mary Jaharis Center Project Grants support discrete and highly focused professional projects aimed at the conservation, preservation, and documentation of Byzantine archaeological sites and monuments dated from 300 CE to 1500 CE primarily in Greece and Turkey. Projects may be small stand-alone projects or discrete components of larger projects. Eligible projects might include archeological investigation, excavation, or survey; documentation, recovery, and analysis of at risk materials (e.g., architecture, mosaics, paintings in situ); and preservation (i.e., preventive measures, e.g., shelters, fences, walkways, water management) or conservation (i.e., physical hands-on treatments) of sites, buildings, or objects.

The application deadline for all grants is February 1, 2026. For further information, please visit the Mary Jaharis Center website: <https://maryjahariscenter.org/grants>.

Contact Brandie Ratliff (mjcbac@hchc.edu), Director, Mary Jaharis Center, with any questions.

Reference:

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ArtHist.net

<<https://arthist.net/archive/51267>>.