

Sculpture Journal 34.4 (2025)

Natasha Bikkul, The University of Liverpool

Special issue: Monuments in Conversation: Westminster Abbey in the Long Eighteenth Century.

Liverpool University Press is pleased to inform you of the latest content in 'Sculpture Journal', a highly regarded publication that is essential reading for those working in and researching sculpture in all its aspects from prehistory to the present across the globe.

This special issue of 'Sculpture Journal' offers the first sustained, collective study of Westminster Abbey's sculptural canon, repositioning the Abbey not as a series of isolated monuments but as a densely interconnected pantheon shaped by centuries of artistic, religious, and political forces. Emerging from the 2024 Henry Moore Institute conference Monuments in Conversation, the issue invites readers to re-evaluate how monuments function within this singular space—and how their meanings shift through changing contexts, technologies, and audiences. In a detailed Q&A, guest editor Gemma Shearwood provides insight into the motivations behind the issue, its methodological innovations, and the perspectives it brings to pantheon studies.

Read the Q&A and browse this new issue online >
<https://liverpooluniversitypress.blog/2025/12/01/monuments-in-conversation-inside-the-westminster-abbey-special-issue-of-sculpture-journal/>

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