

American Reception of German Painting after 1960 (CAA, Chicago, 12–15 Feb 14)

CAA 102nd Annual Conference, Chicago, Illinois, Feb 12–15, 2014

Deadline: May 6, 2013

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Session

The American Reception of German Painting after 1960:
From “Neo-Expressionism” to the “New Leipzig School”

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While so-called “Neo-Expressionism” (particularly its German variant) was a contested term and movement, both its supporters and detractors recognized that it involved certain processes of “cultural transfer”, which in part accounted for its market success. In trying to explain the positive American reception of Neo-Expressionism, the influential critic Benjamin Buchloh once asked: “Who would not be seduced by the reflection of one’s own national culture in the art of a succeeding generation, especially in a different geopolitical context?” Intriguingly, two decades later, artists who were alternately promoted as “New Leipzig School” or a second post-Unification wave of “New German Painting” after the postwar Neo-Expressionists, were positively received in the United States for amalgamating the great styles of the postwar period. Papers might address the dynamics of cultural transfer between American and German painting since the 1960s, including their underlying market determinisms, critical receptions, and contestations.

For further information and a Session Participation Proposal
Submission Form, see:

<http://www.collegeart.org/proposals/2014callforparticipation>

Please send the above form, an abstract of one to two double-spaced pages, cover letter explaining your interest in the subject as well as CAA membership status, and a CV with contact information (including summer contact information, if applicable).

Please also inform us if you are submitting proposals to other sessions at the conference. CAA individual membership is required of

all participants. No one may participate in more than one session in any capacity. A paper that has been published previously or presented at another scholarly conference may not be delivered at the CAA Annual conference. Acceptance in this session implies a commitment to attend that session and participate in person.

The deadline for the session chair to receive proposals is May 6, 2013. Please send submissions to: cweikop@ed.ac.uk

Reference:

CFP: American Reception of German Painting after 1960 (CAA, Chicago, 12-15 Feb 14). In: ArtHist.net, Apr 19, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5126>>.