

Print Quarterly Vol XLII, no. 4 (December 2025)

Rhoda Eitel-Porter, Print Quarterly

Articles

Spaignolet's Drawing Book: An Album with Ribera Prints at Knowsley Hall by XANTHE BROOKE 379

The Advent of the Magdalen Hospital: A Rare Satirical Print by EMMA BOYD 390

Otto Dix's The War and MoMA, 1934–40 by DANIELLE M. JOHNSON 402

Hao Boyi and the Art Creation Class: Nurturing Beidahuang Printmaking in Northern China by HUANG SHIQING 414

Shorter Notices

Gainsborough's Cottage Belonging to Philip Thicknesse near Landguard Fort by SUSAN SLOMAN 426

Two Unreported Games of the Goose in the Creed Collection in the British Library by FELICITY MYRONE and ADRIAN SEVILLE 432

Notes

Albrecht Dürer's Material World by THOMAS SCHAUERTE 437

Dürer's Holy Family Gouache in Rotterdam and its Adaptation by MAIK BINDEWALD 439

Engraving Accuracy in Early Modern England by KATHERINE M. REINHART 441

Female Printmakers, Printsellers and Print Publishers in the Eighteenth Century by ANDALEEB BADIEE BANTA 445

Art and Race in the French Colonies from 1684 to 1794 (L'art et la race: L'Africain (tout) contre l'oeil des Lumières) by JEAN MICHEL MASSING 447

Dress, Underwear and Accessories (The Modern Venus: Dress, Underwear and Accessories in the late 18th-Century Atlantic World) by EINA V RABINOVITCH-FOX 448

Fans of the French Revolution (Éventails symboliques de la Révolution. Sources iconographiques et relations intermédiaires) by MATHILDE SEMAL 450

Capturing Nature: 150 Years of Nature Printing by ROBERT FELFE 452

Santini by DAVID LANDAU 455

Degas en Noir et Blanc by JONAS BEYER 457

Munch and Kirchner by JUDITH BRODIE 458

Picasso Printmaker at the British Museum by PAUL COLDWELL 461

George Bellows: American Life in Print by ANTONY GRIFFITHS 464

Édouard Pignon (1905–93) by MARTIN HOPKINSON 465

Publications Received 467

Catalogue and Book Reviews

The Art of Printmaking in Venice (1494–1615) by MARZIA FAIETTI 469

Ekphrastic Image-Making in Early Modern Europe by STEFANO DE BOSIO 474

Late Hokusai: Society, Thought, Technique, Legacy by SARAH THOMPSON 479

Reference:

TOC: Print Quarterly Vol XLII, no. 4 (December 2025). In: ArtHist.net, Nov 28, 2025 (accessed Jan 27, 2026), <<https://arthist.net/archive/51252>>.