

Art in Renaissance Venice (RSA, New York, 27–29 Mar 14)

RSA, New York, Mar 27–29, 2014

Deadline: May 25, 2013

Daniel Wallace Maze, Los Angeles

Call for Papers:

Art, Architecture, and the Artist in Renaissance Venice
(session series)

A number of recent studies have enriched and complicated the field of Venetian Renaissance art and architecture, illuminating subjects such as non-noble patronage and collecting, music and architecture, artistic rivalries, the Man of Sorrows, and immigration and multiculturalism. We invite papers that expand upon these approaches to Venice's visual heritage or that explore fresh avenues of research.

A series of sessions is planned, each with a theme drawn from the submitted abstracts, which might include but not be limited to:

Mediterranean Identities; Materials and Techniques; Interdisciplinary Approaches; Sculpture; Collecting; and the Artist's Workshop. A final roundtable panel composed of senior scholars of Venetian Renaissance art will consider promising directions for the field, particularly in relation to the broader areas of Renaissance Art History and Mediterranean Studies.

Please send a brief abstract (300-word maximum) and a CV to venice.rsa@gmail.com or to one of the organizers: Daniel Wallace Maze (danielwallacemaze@gmail.com), Susan Nalezty (susan.nalezty@gmail.com), and Susannah Rutherglen (srutherg@gmail.com).

Reference:

CFP: Art in Renaissance Venice (RSA, New York, 27-29 Mar 14). In: ArtHist.net, Apr 19, 2013 (accessed Apr 25, 2025), <<https://arthist.net/archive/5125>>.