

Rassegna di Studi e di Notizie, Issue XLVI: Castello Sforzesco

Deadline: Jan 15, 2026

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Founded in 1973, Rassegna di Studi e di Notizie is the journal of the Museums and Institutes housed in the Castello Sforzesco in Milan, home to masterpieces by Mantegna, Leonardo da Vinci, Michelangelo, and Canaletto. These include the Museum of Ancient Art, the Pinacoteca, the Museums of Decorative Arts and Musical Instruments, the Numismatic and Medal Cabinet, the Drawings Cabinet, the "Achille Bertarelli" Print Collection, and the Photographic Archive.

This call for proposals invites scholars and researchers to submit original contributions focusing on the Castello Sforzesco or the artworks preserved in its collections.

Submissions may examine and discuss one or more objects, potentially within a broader comparative or interdisciplinary framework. We welcome studies on artists, new attributions, iconography, collecting history, as well as research related to conservation and restoration, all contributing to a deeper appreciation of the extraordinarily rich heritage housed in the Castello Sforzesco.

Submission Guidelines

Proposals in Italian, English, or French should be sent by January 15, 2026 to c.rassegnastudienotizie@comune.milano.it, together with a brief overview of the author's career (max 500 characters, spaces included).

Notification of acceptance will be given by February 15, 2026.

Accepted contributions, in Italian, English, or French, should be submitted by April 30, 2026, to the same email address.

Submissions must include the article in Word format (max 60,000 characters, footnotes and spaces included), images (in TIFF format, min 300 dpi, with unrestricted reproduction rights), and an abstract (max 800 characters, spaces included). Editorial guidelines will be provided upon proposal acceptance.

All submissions will receive a double-blind peer review by experts in the field.

Final decision will be communicated to the authors by July 30, 2026.

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