

Journal18, #20 Clean (Fall 2025)

Franziska Wasserberg, Wien

Journal18

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Issue Editors

Maarten Delbeke, ETH Zurich

Noémie Etienne, University of Vienna

Nikos Magouliotis, ETH Zurich

ARTICLES

Economies of Waste: Revolutionary Administration and the Afterlives of the Kings of Notre-Dame

Demetra Vogiatzaki

<https://www.journal18.org/issue-20/economies-of-waste-revolutionary-administration-and-the-afterlives-of-the-notre-dame-kings/>

“Beneath the Waters of a Universal Ocean:” Containing, Contaminating, and Cleaning the Ganges River in Varanasi

Ushma Thakrar

<https://www.journal18.org/issue-20/beneath-the-waters-of-a-universal-ocean-containing-contaminating-and-cleaning-the-ganges-river-in-varanasi/>

Piss, Poison, and other Paths between Scotland and England in Caricature since 1745

Laura Golobish

<https://www.journal18.org/issue-20/piss-poison-and-other-paths-between-scotland-and-england-in-caricature-since-1745/>

CONVERSATION PIECE

The Grammar of Cleaning: A Conversation

Maarten Delbeke, Noémie Etienne, and Nikos Magouliotis

<https://www.journal18.org/issue-20/the-grammar-of-cleaning-a-conversation/>

Cleaning is never a neutral act. In the eighteenth century, acts of cleaning became a way to decide what counted as disorder, to separate asserted purity from designated pollution, and to display authority over matter, space, and people. From the forecourt of Paris’s Notre-Dame to the Ganges river in Varanasi to Scotland’s filthy privies, practices of cleaning have shaped political order. Racial issues, colonization, and the management of public space revolved around the idea and implementation of cleaning, which could also involve the deliberate relocation or erasure of

ArtHist.net

human beings.

Reference:

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<<https://arthist.net/archive/51236>>.