

Craft History Workshop Seminars, Fall 2025 (online, 1–15 Dec 25)

Zoom, Dec 1–15, 2025

Antonia Behan, Queen's University

Craft History Workshop is a virtual works-in-progress seminar that aims to expand research on histories of making. We are pleased to announce our Fall 2025 Seminars and warmly invite all those interested in craft and its histories to join for presentations and discussion. For more information, and to register, please visit www.crafthistoryworkshop.com or register via the links below. You can also sign up for the Craft History Workshop mailing list.

MONDAY DECEMBER 1: THE TACIT SYLLABUS: CRAFT IN NATIONAL EDUCATION

11.00am-1.00pm EST

Via Zoom

Link to register:
<https://queensu.zoom.us/meeting/register/fVcGF5vnRISfelWtRx-SAA#/registration>

The Role of Folk Craft Within Socialist Modernism: Processes of Knowledge Transfer (1945-1955)
Veronika Rollová and Johana Lomová, Academy of Art, Architecture and Design in Prague

Negotiating 'Taste' and 'Self-Expression' through Art Education in South Asia
Tanya Talwar, Humboldt University

MONDAY DECEMBER 8: TRACING, TANGLING, THREADING: CRAFT AS METHOD AND METAPHOR OF CIRCULATION

11.00am-1.00pm EST

Via Zoom

Link to register:
<https://queensu.zoom.us/meeting/register/FaARSmrDRG-40VI2I47osQ#/registration>

Traces of Collaboration on Commercial Embroidery from Late Qing China
Katy Rosenthal Jackson, Bryn Mawr College

The Global Entanglements of Lacquer
Elizabeth Carroll, San José State University

Morus Project: Home Sericulture
Morus Team - Hanna Norrna, Irini Gonou and Kleopatra Tsali

MONDAY DECEMBER 15: THE PROMISE OF CRAFT

12.00–2.00pm EST

ArtHist.net

Via Zoom

Link to register:
<https://queensu.zoom.us/meeting/register/-cljAT1bSaSrAXoFslgf2Q#/registration>

Technology Must Return to Craftsmanship!

Kayleigh Perkov, University of California, Davis

Rethinking the In-Betweens: What Liminal Theories can Offer to Craft and Design Historiography

Mònica Gaspar, Hochschule Luzern Design Film Kunst

Reference:

ANN: Craft History Workshop Seminars, Fall 2025 (online, 1-15 Dec 25). In: ArtHist.net, Nov 24, 2025
(accessed Jun 12, 2026), <<https://arthist.net/archive/51212>>.