Italian Renaissance in the 19th Century (Pisa/Florence, 5-7 Jun 13)

Pisa & Florence, Italy, Jun 5–07, 2013

Alina Payne, Harvard University

[please note: the message was first sent with the date "5-7 Jul 13" in the subject line. The correct date is "5-7 Jun 13" as written in the date section and the program itself.]

Revision, Revival and Return:
The Italian Renaissance in the Nineteenth-Century

The object of this conference is the Renaissance revival as a Pan-European phenomenon of critique, commentary and re-shaping of a nineteenth-century present perceived as deeply problematic. Sweeping the humanistic disciplines—history, literature, music, art, architecture, collecting etc—it marked the oeuvre of as diverse a group of figures as Ingres and EM Forster, Geymüller and Hildebrand, Michelet and Burckhardt, HH Richardson and Rilke, Carducci and De Sanctis. Though some perceived it as a “Golden Age”, a model for the present, some cast it as a negative example, thus showing that the triumphalist model had its detractors and that the reaction to the Renaissance was more complex than it may at first appear. This three day event then proposes to recover some of the multi-dimensionality of the reaction to, transformation of and commentary on the Italian Renaissance and its ties to nineteenth-century modernity, as seen both from within (by Italians) and from without (by foreigners, expatriates, travelers etc).

See webpage:
http://itatti.harvard.edu/content/revision-revival-and-return-italian-renaissance-nineteenth-century.

The conference is organized by Lina Bolzoni (Scuola Normale, Pisa) and Alina Payne (Harvard University)under the auspices of The Harvard University Center for Italian Renaissance Studies at Villa I Tatti and the Scuola Normale Superiore, Pisa.

WEDNESDAY, 5 JUNE 2013 - SCUOLA NORMALE SUPERIORE, PISA
14:00 - INTRODUCTORY REMARKS
Lina Bolzoni (Scuola Normale Superiore, Pisa)

Alina Payne (Harvard University/Villa I Tatti)

Work in Progress
NEW DIRECTIONS IN RENAISSANCE/RENAISSANCE REVIVAL RESEARCH
Chair: Lina Bolzoni, (Scuola Normale Superiore, Pisa)

14:15 - Veronica Andreani (Scuola Normale Superiore, Pisa)
Nineteenth-Century Readings of Gaspara Stampa
14:45 - Ida Campeggiani (Scuola Normale Superiore, Pisa)
La riscoperta di Michelangelo. Per una lettura della questione michelangiolesca nei temi letterari

Chair: Alina Payne (Harvard University/Villa I Tatti)

15:45 - Daniel Zolli (Harvard University/Villa I Tatti)
Quattrocento Sculptural Relief and the Crisis of Nineteenth-Century Modernity
16:15 - Cara Rachele (Harvard University/Kunsthistorisches Institut)
The Uffizi and Renaissance Architectural Drawings in the Nineteenth Century: The Brichieri Colombi Acquisition of 1820
16:45 - Francesca Borgo (Harvard University)
Painted Battles: Renaissance and Risorgimento at War

18:00 - KEYNOTE LECTURE
Stephen Bann (Bristol University)
INVENTING THE RENAISSANCE IN NINETEENTH-CENTURY FRANCE

THURSDAY, 6 JUNE 2013 - VILLA I TATTI, FLORENCE
Morning session
THE CREATION OF THE MYTH
Chair: Nicholas Terpstra (University of Toronto/Villa I Tatti)

10:00 - Maurizio Ghelardi (Scuola Normale Superiore, Pisa)
Burckhardt and the Renaissance
10:30 - Emma Giammattei (Università Suor Orsola Benincasa, Naples)
Renaissance and Risorgimento: Between Carducci and De Sanctis
11:30 - Cordula Grewe (Columbia University)
Symbols of Time. Ariosto, The Nazarenes, and the Poetics of Epic Fresco
12:00 - Discussion

Afternoon session
THE MYTH AND THE INSTITUTIONS
Chair: Marzia Faietti (Gabinetto dei Disegni e Stampe, Uffizi)

14:30 - Eva-Maria Troelenberg (University of Munich/Kunsthistoriches Institut)
Threads and Patterns of Culture. The Renaissance Paradigm and the Carpet

15:00 - Alan Chong (Museum of Civilizations, Singapore)
American Collecting Between Gothic, Renaissance and Islamic
15:30 - Marc Gotlieb (Williams College)
The Legend of the Dueling Angels: The Renaissance “Scene of Instruction” in Nineteenth-Century Art

THE MYTH AND THE ARTIST
16:30 - Maria Loh (University College London)
The Future Belongs to Ghosts. Renaissance Shadows in Ottocento Italy
17:00 - Christian Rivoletti (Universität des Saarlandes, Saarbrücken)
Irony, Genius and Melancholy: Ariosto and Tasso
17:30 - Giuseppe Gerbino (Columbia University)
Donizetti’s Tasso
18:00 - Discussion

FRIDAY, 7 JUNE 2013 - VILLA I TATTI, FLORENCE
Morning session
PASSION AND POLITICS. WOMEN IN THE RENAISSANCE
Chair: Lino Pertile (Villa I Tatti)

10:00 - Lina Bolzoni (Scuola Normale Superiore, Pisa)
Le eroine rinascimentali nei romanzi
10:30 - Candida Syndikus (National Taiwan Normal University, Taipei)
Images of Women Heroines in Nineteenth-Century Painting
11:30 - Jane Tylus (New York University)
Sublime Sappho: How the Renaissance Female Voice was Fashioned a Century Ago
12:00 - Discussion

Afternoon session
THE MISE-EN-SCENE. THE 19TH CENTURY CITY
Chair: Tod Marder (Rutgers University)

14:30 - Neil Levine (Harvard University)
The Unexpected Fate of the Italian Renaissance in 19th-Century French Architectural Theory and Practice
15:00 - Nadja Aksamija (Wesleyan University/Villa I Tatti)
Between Medieval and Renaissance: Contested Urban Identity in Post-Unification Bologna
15:30 - Claudia Conforti (Università di Roma “Tor Vergata”)
Firenze Capitale (1865-1870): Quale Rinascimento per la città di Dante?

THE MODERNISM OF THE RENAISSANCE
16:30 - Alina Payne (Harvard University/Villa I Tatti)
Renaissance Crafts and Crafting: From Semper to the Werkbund and Beyond
17:00 - Alexander Nagel (Institute of Fine Arts, New York)
The Hinges of the Triptych. Classic/Gothic
17:30 - Discussion

Reference:
CONF: Italian Renaissance in the 19th Century (Pisa/Florence, 5-7 Jun 13). In: ArtHist.net, Apr 18, 2013 (accessed Nov 16, 2026), <https://arthist.net/archive/5121>.