

## Prints as Agents of Cross-Cultural Exchange (RSA, New York, 27-29 Mar 14)

New York, NY, Mar 27-29, 2014

Deadline: May 31, 2013

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Prints as Agents of Cross-Cultural Exchange

Session at the 2014 Renaissance Society of America conference

That printmaking's ease of replication and comparatively inexpensive nature facilitated widespread dissemination of printed works within Europe is common knowledge. Yet this dissemination also occurred beyond the borders of Europe, with European prints making their way to areas as varied as Ottoman Turkey, India, China and the Americas. This panel aims to explore the transmission of knowledge, whether written or visual, between Europe and the rest of the world by means of prints in the early modern period. Of particular interest are examples of European prints that are re-contextualized and re-framed in non-European settings, or papers that explore the mechanics and significance of this type of exchange.

Please send an abstract (150 words maximum) and a brief cv by May 31st to: Heather Madar Humboldt State University <hm28@humboldt.edu>

Reference:

CFP: Prints as Agents of Cross-Cultural Exchange (RSA, New York, 27-29 Mar 14). In: ArtHist.net, Apr 19, 2013 (accessed May 23, 2026), <<https://arthist.net/archive/5120>>.