

Envisioning the Eucharist (Chicago, 11 Feb 14)

Art Institute of Chicago, Feb 11, 2014

Deadline: Sep 1, 2013

Matthew Milliner

Envisioning the Eucharist:

Transcending the Literal in Medieval and Byzantine Art

The Association of Scholars of Christianity in the History of Art (ASCHA) seeks papers that examine how Eucharistic doctrine was propagated - or challenged - in Byzantine and medieval art from the twelfth to fifteenth centuries. We are especially interested in how artists envisioned the Eucharist theologically and transcended literal representation of the Last Supper to convey other dimensions of the Eucharistic Mystery. Immediate examples include the Gregory Mass or Byzantine melismos (the infant Christ depicted on the paten), but how else was somatic presence visually expressed? Are there new scholarly angles on such visualizations? In what surprising ways was Eucharistic theology optically conveyed?

The symposium's keynote speaker is the University of Chicago's Aden Kumler, who will present research from her forthcoming book "The Multiplication of the Species: Medieval Economies of Form, Accident and Substance."

Proposals of no more than 300 words should be submitted, with a cover letter and 2 page C.V. by September 1, 2013 to Dr. Matthew Milliner matthew.milliner@wheaton.edu and Dr. James Romaine drjamesromaine@gmail.com

The symposium will be held at the Art Institute of Chicago on February 11, 2014, one day prior to the CAA's annual conference. The symposium is free with museum admission.

For more information, visit

<http://christianityhistoryart.org/assets/aschacfp-2014.pdf>

Reference:

CFP: Envisioning the Eucharist (Chicago, 11 Feb 14). In: ArtHist.net, Apr 18, 2013 (accessed Jul 19, 2025), <<https://arthist.net/archive/5117>>.