The Burlington Magazine's Prize for Writing on Sculpture

Deadline: May 4, 2026

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We are delighted to announce the launch of The Burlington Magazine Prize for Writing on Sculpture, a new annual award celebrating innovative writing on sculpture from the Renaissance to 1900.

Supported by Stuart Lochhead Sculpture, the prize aims to encourage and publish outstanding object-based scholarship. The winning author will receive £2,500, publication of their article in The Burlington Magazine's annual Sculpture issue, and a one-year subscription to the Magazine.

We welcome previously unpublished submissions of 1,000–1,500 words from early career scholars worldwide, with a preference for object-focused research.

Preference will be given to object-related scholarship. Submissions should be in English and should include the candidate's CV, all as a single PDF.

Please submit your application to: prize@burlington.org.uk

Deadline for applications: Monday 4 May 2026

Further details, including submission guidelines and deadlines, can be found on The Burlington Magazine's website: https://www.burlington.org.uk/jobs-noticeboard/academic-noticeboard?utm_source=ArtHist.net&utm_medium=Listing&utm_campaign=Sculpture+Prize+26

Reference:

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