Kunstlicht, Vol. 47, no. 1-2: (Outer) Space(s)

Deadline: Dec 7, 2025

Tijdschrift Kunstlicht

We invite contributions in the form of academic articles, reviews, interviews, visual essays, poems, and any other form that is fitting for the theme and the journal-form. We encourage contributors from all stages of their (research) practice to respond to the call for papers.

Both history and mainstream science fiction have formed our perspective on outer space. In a time where space travel and space tourism have become increasingly viable, how do contemporary artists imagine and engage with the concept of outer space? How does outer space function as an alternative solution for terrestrial issues? For this issue, we invite contributions that critically engage with the notion of outer space as an artistic, cultural, political, speculative and philosophical notion. We are interested in how outer space – in all its facets – is addressed, debated, and imagined outside and beyond the dominant narratives and hegemonic histories of science fiction, space travel, and other space-related entities. We are curious about how outer space, including viewing ourselves from the outside in, the longing for escape and the actualisation of alternative futures on other planets, and contemporary science fiction, has produced genres, tropes, artistic strategies and other forms of critical engagement with our earthly existence. And perhaps more importantly: what stories have been untold, unimagined, or even hidden away?

We invite scholars, writers, artists, and creative or cultural practitioners to submit contributions in the form of academic articles, reviews, interviews, visual works, hybrid essays, poems, and any other form that is fitting for the theme and the A5-format journal. We encourage contributors from all stages of their (research) practice to respond to the call for papers.

We look forward to receiving your submissions, together with your CV or portfolio, by no later than December 7, 2025. For academic articles and written pieces, we invite you to submit an abstract of not more than 300 words. For visual or other experimental formats, we invite you to submit a proposal that does not exceed 1 A4 page. You can send your proposed contribution to redactie@tijdschriftkunstlicht.nl using ‘PROPOSAL (OUTER) SPACE(S)’ as the subject line. All writers and contributors will be notified about the selection process before the end of the month. The issue will be published between May and June 2026.

Read more here: https://tijdschriftkunstlicht.nl/call-for-papers-outer-spaces-kunstlicht-vol-47-no-1-2/

Reference:

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