

## Architecture and the Literary Imagination 1350–1750 (Rome, 6–8 Nov 25)

Rome, Italy, 06.–08.11.2025

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“Architecture & the Literary Imagination” broadens the repertoire of period voices for understanding pre-modern architecture, beyond the usual theoretical tracts, to foster dialogue between scholars across disciplines, and encourage intermedial perspectives on architecture and literature.

International Conference, Rome 6-8 November 2025.

### Program

Thursday 6 November

American University of Rome

Auriana Auditorium, via Pietro Roselli 16

19.00: Introductions

Keynote Speaker

19.15: Luis Javier Cuesta Hernández (Universidad Complutense de Madrid)

“Ephesians will no longer be proud of the Great Temple that Herostratus burned.” Imagined Architecture in Mexico in the XVIIth century

### Reception

Friday 7 November

American University of Rome

Auriana Auditorium, via Pietro Roselli 16

### Medieval

9.30: Elizabeth Pastan (Emory University)

"Let stond the wyndow glasisid:" Writings about Windows

10.00: Sara Ronzoni (Università di Padova)

“La closture et la muraille”: la costruzione della città utopica tra “La Cité des dames” e “La città del sole”

10.30: Hannele Hellerstedt (Lincoln College, Oxford)

Divine Inspiration: Imagining Construction in “La Cité des dames”

11.00-11.30 Coffee Break

Interiors

11.30: Klaus Tragbar (Zentralinstitut für Kunstgeschichte München)

Gli ambienti di Franco Sacchetti

12.00: Caterina Cardamone (Vrije Universiteit, Brussels)

Diplomatic Reports as Sources for the Florentine Imagery of Northern Architectural Culture

12.30: Christian Frost (London Metropolitan University)

Dante and Boccaccio and the Emergence of the Civic Palazzo in Late Medieval Florence

13.00-14.30: Lunch

Vitruvius, Pliny, and others

14.30: Mikel Marini (Università di Bologna)

"Erger cantando machina sublime." Un'analisi vitruviana dell'architettura ecfraistica in poesia

15.00: Fabio Colonnese (La Sapienza, Roma)

Between Text and Imagination. Reconstructions of the Tomb of Lars Porsenna

15.30-16.00: coffee break

Gardens

16.00: Luke Morgan (Monash University, Melbourne)

'Bodies Without Souls': Avatars of Circe in the Early Modern Garden

16.30: Nicholas Temple (London Metropolitan University)

Virgil's Eclogues and Early 18th Century Pastoralism on the Janiculum in Rome

17.00-18.00: break

Aula Magna Adalberto Libera, Largo G. B. Marzi 10 – 00153 Roma

Keynote Speaker

18.00: Níall McLaughlin (Níall McLaughlin Architects, London)

My Portfolio in Poems

Saturday 8 November

AUR, Auditorium

Ruins and Humanists

9.30: Theodoris Koutsogiannis (Art Gallery, Parliament, Athens)

Atene immaginaria cartacea e la tradizione letteraria nella prima età moderna

10.00: Elisa Bacchi (Università di Pisa)

Parola come monumentum, parola al monumentum: leggere e scrivere le rovine dell'Antico

nell'Umanesimo italiano

10.30: Susanna de Beer (Royal Dutch Institute, Rome)

The Literary Imagination of Ruins and the Rebuilding of Rome(s)

11.00-11.30 Coffee Break

Counter Reform

11.30: Nathaniel Hess (Warburg Institute, University of London)

The Church between Two Temples: Poetry and Images in the Works of Marco Girolamo Vida

12.00: Stefano Canciosi (Corpus Christi College, Oxford)

Angelo Rocca's Approach to Classical Sources in his "Bibliotheca Apostolica Vaticana"

12.30-14.00: lunch

Seventeenth and Eighteenth Centuries

14.00: Giovanni Santucci (Università di Pisa)

Real and Imagined Architecture in Daniel Defoe's "Tour thro' the Whole Island of Great Britain": National Ornament and the Design of Political Ideals.

14.30: Daniela Roberts (Julius-Maximilians-Universität Würzburg)

The Perception of Medieval Architecture in the Journals and Letters of English Travelers, 1720-1750

15.00: Maicol Cutri (Università Cattolica del Sacro Cuore, Milan)

« quanti poetici concetti potrebbero scaturire da quelle metaforiche pietre? » Spazi architettonici e invenzioni poetiche in Emanuele Tesauro

15.30-16.00: coffee

Ephemera

16.00: Micaela Antonucci (Università di Bologna)

"La storia è il più durevole monumento". Le architetture effimere nelle cronache delle cerimonie pubbliche a Roma nel primo Cinquecento

16.30: Laura García Sánchez (Universitat de Barcelona)

"Apparato funebre dell'anniversario à Gregorio XV celebrato in Bologna à XXIV di luglio M. DC. XXIV dall' illustrissimo & reverendiss. sig. Cardinal Ludovisi": una fonte letteraria al servizio di una architettura effimera

17.00-18.00: break

Keynote Speaker

18.00: Shirine Hamadeh (Koç University, Istanbul)

"Poetry, Epigraphy, and the Sensory World of Ottoman Architecture"

Quellennachweis:

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